



The Kitsap Historian

January 2012

New Exhibit Celebrates Kitsap's Creativity

IN THIS ISSUE

| | |
|---|---|
| Arts & Crafts: Homemade in Kitsap | 1 |
| President's Message | 2 |
| Volunteer and Board Member of the Year | 2 |
| Director's Message | 3 |
| Girl Scout Exhibit | 3 |
| Research Corner | 3 |
| Tributes | 4 |
| From the Curator | 5 |
| Members Opening Party | 5 |
| Heritage Banquet | 6 |
| Recent Donation | 6 |
| Thank You! | 6 |
| First Friday | 7 |
| Museum Store | 7 |
| Pioneer Recipes | 7 |
| Calendar of Events | 8 |

Opening February 2:



See page 7 for details!

The mission of the Kitsap County Historical Society is to collect, preserve, and exhibit the diverse culture, heritage, and history of Kitsap County for the education and enjoyment of the public.

An exciting new exhibit, *Arts & Crafts: Homemade in Kitsap*, will premiere in the Kitsap Museum's mezzanine gallery on February 3. Inspired by artifacts from the museum's collection, the exhibit blends the Arts and Crafts Movement and the contemporary do-it-yourself philosophy to examine their connections and roles in our community, past and present.

The exhibit will feature a wide variety of artifacts and imagery, from small textile projects to homes. Among the artifacts on display will be:

- Original furniture and decorative carvings by Rosamond Johnson, ca. 1950s. Created by a renaissance woman whose hobbies also included poetry and bookbinding, Johnson's impressive works inspire awe whenever displayed.
- A quilt made by Margaret Kemp of Tracyton, ca. 1887. This exquisite "crazy quilt," combining dozens of fabrics in 35 blocks, is an inspiring example of impromptu design and hand-embroidery.
- Violins, as well as additional parts and tools, made by Alexander McNair, ca. 1900, from locally harvested spruce and other woods.
- Amateur artwork from the KCHS collection, including works by Rosamond Johnson and Della Gaffner.

- An ornate jewelry box made by Prisoners aboard the USS *Nipsic*. In appreciation of the "sweets, cookies, etc. which she would make and send to them on weekends or holidays," the prisoners fashioned this little chest from local woods to give to Mrs. Hannah Provost, wife of Chief Petty Officer Provost, ca. 1900.

- Several model ships, including an unnamed model built by noted builder Edgar Jameson, of Port Gamble, ca. 1930s. This model will undergo a comprehensive restora-

tion during the run of the exhibit (see curator's column, page 5).

- Examples of Craftsman-style homes and furnishings from throughout the county.

As objects clearly made by hand rather than in a factory, these artifacts represent human ingenuity and resourcefulness and invite a connection to those who made them. Not only will visitors see a violin, but also the image of McNair on his porch, the instrument tucked under his chin, which will bring the man, the artifact, and its creation to life. *Arts & Crafts* will be an opportunity to relate to these community forebears and find common ground with them.

Today we are witnessing a resurgence of crafts and DIY projects. Knitting, quilting, scrapbooking, and more craft hobbies are on the rise. The yearning to create something of value by hand has endured over time and is thriving in our community. *Arts & Crafts* will provide contact resources for contemporary hobby and crafting groups throughout Kitsap County. If you are inspired by what you see, we will help you find the community to pursue it!

Additionally, KCHS is organizing demonstrations at the museum by a variety of craft groups. Stay tuned for a detailed calendar of events.



A crazy quilt stitched by Margaret Kemp of Tracyton, ca. 1887, from the KCHS archives.

President's Message



As we head into 2012, we have much to be positive about here at Kitsap County Historical Society and Museum. In addition to five quality exhibit areas and a substantial artifact and archive collection housed in an attractive, solid building, we have a dedicated and professional staff, competent, engaged board members, a cadre of talented volunteers, and wonderful donors.

We are fortunate to live in a community of people who value the history of their area and are willing to step forward and participate. Thank you to all of you who have supported KCHS by volunteering, being a member, contributing to our annual fund drive, participating in our events, and sponsoring events and exhibits. You are what keeps us going. We welcome your support of KCHS at any time—no need to wait for an event or our annual fund drive. You may send a donation any time.

An effective way to support KCHS is to include naming KCHS as a beneficiary in your will or as a beneficiary of your individual retirement account (IRA) or employer-sponsored retirement plan. You might consider donating to KCHS's endowment held with the Kitsap Community Foundation. You can, of course, make charitable gifts outright during your lifetime, enabling you to receive a current

Susan Daniel

income tax deduction as well as minimize potential estate taxes by removing the donated assets from your taxable estate.

Community support is vital to a local history museum such as ours. We are extremely grateful to the businesses and organizations that have provided services, in kind donations, or financial support of our activities in 2011. We look forward to partnering with even more sponsors in 2012. If you are interested in sponsoring an event, an *Eat Your Way through Kitsap History* site visit, an exhibit, or our Family Heritage Banquet in September 2012, please contact the museum.

Finally, please consider donating your time as a volunteer. Volunteers are crucial to the operation of the museum. They help with greeting visitors, building exhibits, painting, planning events, staffing our festival booths, and more. If you have time and an interest in history, there is a volunteer spot here you would enjoy.

We are most grateful for your interest in the Kitsap Historical Society and for the support you provide that ensures the safekeeping and sharing of Kitsap's history. Thanks to you, we look forward to a wonderful year ahead.

Visit KCHS on the Web

It's easy to keep informed about KCHS programs and activities.

Find us on the web at:
kitsaphistory.org

Volunteer of the Year



Executive Director Carolyn Neal and Volunteer of the Year Libby McKnight

Volunteer and former board member Libby McKnight was recognized at the KCHS Annual Meeting in December for her loyal support of KCHS over the years,

especially on First Fridays. When visitors drop by the museum on the First Friday Art Walk, they know they'll be treated to a table of delicious nibbles and beverages, set out by a cheerful, welcoming hostess. For more years than even Libby could count, she has set up the table, made the punch, provided much of the food, and done the bulk of the cleaning up. And she helps greet visitors as they come into the museum.

KCHS is most fortunate to have Libby as a dedicated friend.

Board Member of the Year

At the KCHS Annual Meeting December 2, the board of trustees surprised President Susan Daniel with recognition as "Board Member of the Year." Susan had



President Susan Daniel, KCHS Board Member of the Year, and Board Secretary Sara Nell Davis

been told the board had nominated another board member, a ruse they deemed necessary, as they knew Susan would not want her name to be put forward.

Susan was recognized for her exceptional effort and dedication on behalf of the historical society. Since assuming the presidency, she has spearheaded significant forward movement of KCHS, including improvements to the physical building, hiring of talented staff, bringing on new and committed trustees, and refinement and modernization of operations. Susan has championed the society for grants and sponsorships and worked closely with Executive Director Carolyn Neal to share the considerable tasks involved in oversight and management of KCHS. Susan seems always to be working with drive and enthusiasm on behalf of the Kitsap Historical Society.



Kitsap County Historical Society and Museum

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Staff

Carolyn Neal, Executive Director ♦ **Scott Bartlett**, Curator

Jessica Dewar, Executive Assistant ♦ **Joyce Davison**, Administrative Assistant

Carolyn McClurkan, Archivist

Board of Trustees

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Newsletter: **Sara Nell Davis**, **Bob Christensen**, **Scott Bartlett**

Director's Message



Carolyn Neal

It is very appropriate that the month of January is associated with Janus, a two-faced Roman god looking to both the future and the past. As I'm torn between recapping the last year at KCHS or writing about the wonderful year ahead, I think a little bit of both is in order.

In 2011 we welcomed nearly 3,000 visitors to our museum in Bremerton. Another 3,500 plus people visited our Pole Barn exhibit during the Kitsap County Fair & Rodeo. Special programming in the museum included Philip Boulding's wonderful Celtic harp performance and an amazing tale of the building of Bremerton National Airport. Going beyond the museum walls, we took our portable display and KCHS booth materials to Military Appreciation Day, Bremerton Harbor Festival, the Olalla Bluegrass Festival, Old Mill Days/Forest Festival in Port Gamble, and the Native American Culture celebration at Klahowya High School.

We value collaboration and were honored to host History Day student contestants for a preview of their projects before they went off to compete in the other Washington. We also took pride in having been asked by the Great Peninsula Conservancy to help in the successful effort to save Petersen Farm, the largest piece of agricultural land left in the Central Kitsap area.

In addition to our always excellent *Eat Your Way Through Kitsap History* series, we had a wine and cheese event featuring a WWII era tugboat. Who knew that both red and white wine go well with tugboats? We inaugurated a new and very special event with our Heritage Families banquet. The personal stories of our five honored families made 100 years of Kitsap history come alive.

Our exhibits were the highlights of the year. For the first time ever, KCHS produced an exhibit catalog to create a permanent record of the award-winning *Spanning the Great Peninsula: Bridges of Kitsap*. That exhibit with its emphasis on community and the built environment was replaced with the unusual, educational,

Trustees Map the Future for KCHS

A group of dedicated Kitsappers (KCHS Board of Trustees) gathered January 4 to plan for the future of the Kitsap Historical Society. Museum professional Richard Beckerman facilitated the session, and Peter Raffa, executive director of the Kitsap Regional Library Foundation, highlighted the day with an enthusiastic lunch presentation. Through



Photo: Johnny Walker

hard work and creative thinking the group is now on its way to formalizing a strategic plan for KCHS. Back row: Curator Scott Bartlett, Johnny Walker, Annamarie Laveri, Claudia Hunt, Mike Koch, Nina Hallett, Vice President Alan Lowe, Anita Williams, Don Demers, Treasurer Bonnie Isaacs, Kathleen Cahall, Dave Peterson. Seated: President Susan Daniel, Secretary Sara Nell Davis, Executive Director Carolyn Neal

Through hard work and creative thinking the group is now on its way to formalizing a strategic plan for KCHS.

One particular principal continued to surface throughout the day: KCHS cannot thrive without support of donors and the Kitsap community. Thank you for your ongoing support. This is an exciting time for KCHS. Much good will follow.

Research Corner Bonnie Chrey

A recent request was for the name of a dance hall located between Port Orchard and Gorst. The requestor knew it had become a roller rink (that would be the Chateau, which moved to a building on Marine Drive). He did not know what its name was prior to being the Chateau and turned to us for help. Our old phone books and Polk's City directories did not help. I started asking longtime area residents if they had any clues. I asked them to ask their friends and others what they might know. It took several months, but I got the answer! The dance hall was called the "Arcadia."

Now, does anyone have any history of the place? Any family members who worked there? And photos of the place would be great too!

March Exhibit To Mark Girl Scout Centennial

In celebration of the centennial of the Girl Scouts of America, an exhibit to open in March will feature an historic uniform, photos, manuals, pins and other memorabilia related to the Girl Scouts. KCHS will collaborate with the local Girl Scout Council to obtain materials to supplement artifacts from the museum's archives for the exhibit.

The exhibit will be on display in the Wally Kippola Library.

and just plain fun *Made for Walkin'*.

Finally, the year ended with the historical society's annual meeting and holiday celebration where Susan Daniel and Libby McKnight were honored for their outstanding contributions to the organization. It was also a chance to thank all of our members for their unfailing support. We are only here because so many of you care about the history and culture of your community.

What's ahead in 2012? Our traditional events will continue, and we are already looking forward to honoring five more

heritage families. Make a note to join us at Kiana Lodge in September for the second annual KCHS Heritage Banquet. Among all the annual dinners in Kitsap County, this one is truly unique.

Later in the fall another new exhibit premieres. At this point let's just say that it will be big, unusual, and thought-provoking. We also have planned some exhibits and programming around the histories of sports, politics, calendars, and the communities of Keyport and Holly. In short, our expectation is that 2012 is going to be an even better year at KCHS—in fact, we are counting on it.

Kitsap Says Goodbye to Two Remarkable Citizens

Judge Theodore Spearman



Judge Spearman

Kitsap County mourns the passing of Judge Theodore "Ted" Spearman on January 3 a week before his 65th birthday. Governor Gary Locke appointed Spearman as the first African American judge in Kitsap County in 2004; he was re-elected twice.

Judge Spearman graduated from Stanford University and the University of Michigan Law School. He lived and worked in Kitsap County for over twenty years, and practiced law on Bainbridge Island before becoming a judge. During his 32 years of private practice, he taught law as an adjunct professor and represented the interests of hundreds of personal and civil rights clients, including assisting Bainbridge's "live-aboard" community in protecting their right to moor in Eagle Harbor.

Judge Spearman was also very involved in community work, serving as a member of the Bainbridge Island Home Rule Committee, as a board director of the Bainbridge Island non-profit Health, Housing and Human Services Council, and as chair of the board of directors for the Growth and Prevention Theatre Company (G.A.P.), a non-profit corporation that produced plays for children dealing with issues of prejudice, domestic violence, peer pressure, and dysfunctional families with the goal of promoting tolerance of differences in our society.

Judge Spearman was a bright, passionate man who cherished his family and was dedicated to steering in positive directions the juveniles who appeared before him in court. He was interested in local and family history and in Native American culture. He was proud to be selected as the keynote speaker at Kitsap County's annual celebration of Martin Luther King's Birthday in 2009. He will remain a beloved part of Kitsap history.



Spanning the Great Peninsula: Bridges of Kitsap, is now available in the museum store! This full-color catalog follows the award-winning KCHS exhibit.

Lillian Walker

The Kitsap community also mourns the loss and celebrates the life of civil rights pioneer Mrs. Lillian Walker, who died January 4 at the age of 98. Mrs. Walker was active in almost every aspect of the Bremerton community. She was perhaps best known for her courage and tenacity in standing up against the racism she encountered when she and her late husband, James, moved to Bremerton in the 1940s. A decade before Rosa Parks refused to sit at the back of the bus and Martin Luther King, Jr., led marches, Mrs. Walker staged peaceful sit-ins to "educate" businesses that refused to serve blacks. She similarly "educated" public school personnel to correct unjust inequities that came to her attention.

Mrs. Walker was a charter member of the Bremerton branch of the NAACP, co-founder of the YWCA of Kitsap County, and co-founder of Church Women United. She served on the Kitsap Regional Library Board, on the Kitsap County Area Agency on Aging Advisory Council, and as a Precinct Committee-woman for the Kitsap County Democratic Party. She was active in the PTA, Campfire Girls, Cub Scouts, Boy Scouts, Bremerton Garden Club, National Association of Colored Women's Clubs, Eastern Star, and Ebenezer African Methodist Episcopal Church, where she was active for many years.



Lillian Walker at a Black History celebration at the museum in February 2009

In 1997 Kitsap County's Martin Luther King Memorial Scholarship Fund Committee honored Mrs. Walker and her husband, James, as "MLK Citizens of the Century." Mrs. Walker also received the Golden Acorn Award from the Bremerton PTA, the Founder's Award and a Woman of Achievement Award from the YWCA, a Lifetime Achievement Award from the Kitsap Democrats, and the

Kitsap County Bar Association's Liberty Bell Award, of which she was especially proud and for which she received a long, heartfelt standing ovation.

Mrs. Walker was a vibrant role model for all who knew her or had the opportunity to hear her history. She dearly loved her family and friends. A book about her life, *Lillian Walker, Washington Civil Rights Pioneer*, written by John C. Hughes through the Office of Secretary of State, now preserves her inspiring legacy for future generations throughout the State of Washington. Mrs. Walker will retain treasured place in Kitsap history.

Mark your calendar!

Kitsap Antique Show **History & Heritage 2012**

President's Hall – Kitsap Fairgrounds
Trade Show, Lectures and Appraisals

Saturday, April 21
Sunday, April 22

Admission \$5

Antique sales • Appraisals • Lectures • Food • Free parking

Organized by
Kitsap County Historical Society
Puget Sound Genealogical Society

www.antiqueshowkitsap.com

From the Curator

Scott Bartlett



Occasionally when I talk to community members donating artifacts to the museum or discussing the museum collections, the phrase "museum quality" arises. Is my object "museum quality"? What constitutes "museum quality"?

As part of the historical society's mission, we document and build our collection in order to reflect the history of Kitsap County. That includes not just singular historical artifacts, but everyday tools and household goods. The fact that these items are worn does not diminish their historical value; in some cases, it increases the value. Such is often the case for tools and working equipment, as anyone who's visited the pole barn during the Kitsap County Fair well knows.

Works of fine art, decorative crafts, and other items lend themselves more readily to a consideration of "museum quality." Is it undamaged? Does it work as intended? Are all of the pieces present? Does it appear "as new"? If "yes" to all, then a piece may approach what many consider a "museum quality" designation.

As far as defining what the museum collects, the term is really a misnomer. "Museum quality" is much more than form and function. Questions to ask about artifacts go far beyond "what is it?" or "is it pretty?" I would ask, "Where did it come from, who made it, how was it used, what makes it important?" Essentially, what can an artifact tell me, and museum visitors, about life and history in Kitsap?

Often considered in conjunction with "museum quality" is the topic of resto-

ration. How necessary is it to repair or restore artifacts? In museum lingo, we talk more often of conservation: the arduous practice of maintaining an artifact in its current state, indefinitely. This includes climate control and prevention of damage by such innocuous offenders as dust and light. Conservation is preventive: we protect artifacts from harm so that we don't have to repair them further down the line.

Sometimes however, restoration is appropriate. Some years ago the museum paid for restoration of the WPA artist Ernest Nordling's mural currently on display in two sections in the Wally Kippola Gallery. A conservator repaired water damage and removed chewing gum from the painting. Now the museum is considering more extensive restoration of two other artifacts, and both of these upcoming projects will be even more substantial undertakings.

Referring again to the Pole Barn, many of you may be familiar with the 1931-32 Kingston mail truck. We are currently in discussions to embark upon a restoration of that truck into a road-worthy vehicle. As a "working tool," as it were, the mail truck would return to a more familiar state, be available for use in public activities, and be kept from further degradation. For such an item, its functionality is of great value. Rather than remaining a sad old relic, the truck will be rejuvenated as a piece of living history. Though not appropriate for all vehicles and artifacts, such a restoration is very appropriate under the circumstances.

A second restoration is coming up even sooner. A model ship by Edgar Jameson, formerly of Port Gamble, will undergo restoration as part of the upcoming exhibit *Arts & Craft: Homemade in Kitsap*. You may recognize Jameson's name from the July 2011 issue of *The Historian*. Jameson's sister donated two models to the museum in 1951: the revenue cutter *Jefferson Davis*, and the ship that has been dubbed "The Wreck of the *Hesperus*" (after the poem by Longfellow).

Supported by volunteer efforts, Raven Arts of Seabeck will oversee major restoration of the seven-foot-long model throughout the run of the exhibit. The brig-rigged ship will be thoroughly cleaned, rigging repaired, and a broken bowsprit and topmasts repaired or

Members Only Preview:

Arts and Crafts Homemade in Kitsap

Thursday, February 2
5:30-7 pm

'Ukelele tunes by Bremerton's own
Dr. Les Salmon

'Ukelele maker Zac Steimle

Curator's Remarks

Light refreshments and
locally crafted beverages

Information:

info@kitsaphistory.org
360.479.6226

replaced. Shoddy past repairs will be smoothed over, resulting in a model in much the same condition as when originally donated.

Restoration of the *Hesperus*, as the mail truck, will be certainly more than preventative conservation. In fact, if you come to the museum in the coming months and find *Hesperus* with her masts removed, take it not that she's been dismantled in a storm but is undergoing much needed repair. Though their usefulness is quite different, there are in fact some artifacts that need their time in dry-dock as surely as the naval ships a short distance away.

In a short time (a few months for *Hesperus*, a few years for our mail truck), we will have promoted two significant artifacts to the level of "museum quality." Wasn't I arguing against that? The wear and tear that these to artifacts have accumulated does not help tell their story; it detracts from it. Jameson built, and donated, a stunning model ship. Kingston was served by a functioning mail truck. By undertaking these restorations, we hope to bring these objects back to life again, to inspire conversation and study, to bring their history into the present.

If you'd like to volunteer to work on the *Hesperus* between February and August, 2012 (during museum hours), please contact me for information on an introductory training session: curator@kitsaphistory.org.



1931 mail truck awaits restoration in the KCHS Pole Barn

Kitsap Honors Its Early Families

The Kitsap Heritage Banquet, organized by KCHS, celebrated five families with roots in the early days of Kitsap County. The event was held at the Farm Kitchen in Poulsbo on October 21, 2011.

After President Susan Daniel related a history of each of the honored families, a representative of the family received a plaque and a matted platte map of the property originally settled by their family. The maps were the idea and gift of Commissioner Charlotte Garrido. Soon after the event, KCHS published a commemorative booklet with extensive histories, including photographs, of each of the families.

The families chosen have been in Kitsap County for more than 100 years, they made significant contributions to the county, and members of the family still reside in the county. The room was filled with the extended families of those being recognized. Guests were amazed, amused, and moved by the tributes.

The day was officially proclaimed "Kitsap Heritage Day" by the county commissioners. Following on the success of this first of its kind event, KCHS plans a 2012 Kitsap Heritage Banquet to be held at Kiana Lodge on September 21. A nomination form is included in this newsletter.



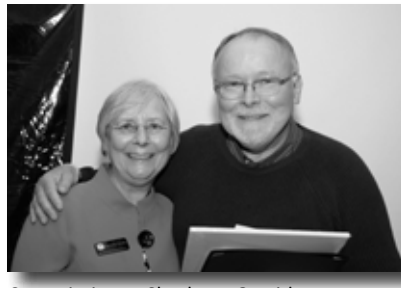
Susan Daniel presents the 2011 Heritage Family Plaque to 101-year-old Alice Fellows Lawson. The Fellows family settled in Manette.



Mary Lou Slaughter, a descendant of Chief Sealth through her lineage in the Central Kitsap pioneer Sackman family, accepts a plaque from Susan Daniel.



Dale and Beverly Anderson, representing Poulsbo's Myreboe and Anderson families.



Commissioner Charlotte Garrido presents a platte map to George Willcock, whose family settled in Port Orchard.



The Nakata family, descendants of Jitsuzo and Shima Nakata, whose businesses evolved into Town and Country Markets on Bainbridge Island. Wayne Nakata, seated on the left in the photo, offered a moving recounting of the family's story that included internment in Manzanar during WWII and a commitment to giving back to the community.

Photos: Gary Beanland

KCHS Seeks Heritage Family Nominations

The KCHS committee planning the 2012 Family Heritage Banquet welcomes suggestions for pioneer families to celebrate at this year's event to be held September 21 at Kiana Lodge.

The committee seeks to honor families that represent the different areas of the county. The families to be honored will be chosen by a committee of KCHS members and the board of trustees.

Criteria for the nominations are that the family has lived in the county for at least 100 years, that they have made a contribution to the community, and that a member or members of the family currently reside in Kitsap County. Nominations may be submitted by individuals or by organizations.

A nomination form is enclosed with this issue of *The Historian*. For additional forms or information, contact the museum at 360-479-6226 or e-mail director@kitsaphistory.org with "nomination" in the subject line.

Shoe-Stitching Machine Donated to KCHS

An automatic shoe-soleing machine used for many years in Frank Perrone's Bremerton shoe repair shop is now a part of county history. Connie Wallace, Mr. Perrone's daughter, has donated the machine to the Kitsap Museum.

The auto-soler, which represented a significant modernization in the cobbling craft with its ability to stitch soles onto shoe uppers, was loaned to the Kitsap Museum by Mrs. Wallace for the recent *Made for Walkin'* shoe exhibit. Mrs. Wallace has now given the machine, which is in good condition, to KCHS. She also donated the original manual for the machine.

Perrone's Shoe Repair served the cobbling needs of the community in downtown Bremerton from 1949 until 1993.

Become a fan of KCHS on Facebook! Visit:
www.facebook.com/kitsaphistory

Thank You!

KCHS is grateful to ...

- **Charlotte Garrido** for presenting to the families honored at the Kitsap Heritage Banquet matted platte maps of the properties they settled a century ago. To the **Kitsap Sun** for its Community Partnership for the event. To sponsors **Kitsap Credit Union, Don DeMers Investigations, Lewis Funeral Chapel, The Traveler Inc., Rick and Janice Smith,** and **Evergreen Upholstery,** and to **Paul's Flowers** for beautiful bouquets.
- **Rick and Janice Smith** for Mariners box seat tickets as prizes for our Membership Drive and to **Hakata Japanese Restaurant** for a gift certificate to be awarded as a prize.
- **Kitsap Bank** for sponsoring the Mill Town Christmas. To **Pete Britton** of the Olympic Peninsula Tractor Club for donating and driving the tractor and hay wagon. **Kitsap Kickers** for demonstrating and leading the line dancing. **Bremerton Symphony Chorale members** for their wonderful caroling. And to **Chuck Kraining,** Executive Director of the Seabeck Conference Center, for his enthusiastic support of our event.
- **Peter Raffa,** Executive Director of the Kitsap Regional Library Foundation, for donating an hour of his busy schedule to educate board members about non-profit fundraising at our board retreat. **Cuppa Bella Coffee and Sweets** in Kingston for providing coffee for the retreat.

First Friday at the Kitsap Museum

New Exhibit:



Textiles ♦ Furniture ♦ Quilts
Musical instruments
Ship models ♦ Carvings
Craftsman-design homes

Bremerton First Friday Art Walk
February 3
5:30 - 8 pm

Refreshments ♦ Free admission

Come see what
Kitsap makes!

Two big shows in one block...and more: be sure to stop by the 2012 CVG Juried State Competition Art Show at Collective Visions Gallery on Pacific Avenue and the many other museums, shops, galleries and restaurants in historic Downtown Bremerton on First Friday!

Museum Store Features Local Arts

Local crafts will be on display—and for sale— in the museum store as well as on view in the new *Arts and Crafts: Homemade in Kitsap* exhibit. The store has always included the work of local artisans, but in conjunction with the craft exhibit, store manager Rebecca Guthrie is bringing in even more items created by Kitsap hands.

Look for pottery, soaps, candles, glass art, wooden items and jewelry made by local crafters. These items complement the store's array of books, educational games and toys, photos, postcards and other items, many of which relate to Kitsap and the Northwest.

As Rebecca is most familiar with South Kitsap, having operated a bookstore in Port Orchard for many years, she would appreciate suggestions for artisans from other parts of the county to contact about selling their work on a concession basis in the store. You may contact her at rebecaguthrie@wavecable.com or call the museum at 360-479-6226.

Visit the Museum Store

Be sure to stop by the museum to see the *Arts and Crafts: Homemade in Kitsap* exhibit and shop in the store. Members receive a 10% discount!

Mill Town Christmas



Photo: Gary Beanland

Living History Performer Tames Alan describes to Mill Town Christmas dinner guests how Christmas traditions differed across America in the early days of the country. Three Christmas trees, ranging from a full, green tree, to a bare-branched twiggy shrub, represented the varying degrees of pioneers' ability to celebrate the holiday.

What Was Cooking In Kitsap?

Do you have a favorite recipe that has passed down through your family? Is there a family scrapbook or journal in your attic that contains a recipe? If so, would you share it with the museum?

As part of the new exhibit *Arts and Crafts: Homemade in Kitsap*, Curator Scott Bartlett hopes to put together a booklet of recipes for dishes that cooks prepared in the early days of Kitsap. He's putting out a call for local residents to share their culinary history.

Recipes may be e-mailed to curator@kitsaphistory.org with "recipe" in the subject line or mailed to KCHS, 280 Fourth Street, Bremerton, Wa 98337.



Kitsap County Historical Society Museum & Store

280 Fourth Street
Bremerton, WA 98337
Phone: 360.479.6226
www.kitsaphistory.org

Non-Profit Organization

**U.S. Postage
PAID**

Bremerton, WA

Permit #42

Opening February 3



Members Preview February 2

CALENDAR OF EVENTS

February

- 2 Members Preview Party for *Arts and Crafts: Homemade in Kitsap* 5:30 – 7 pm
- 3 First Friday Art Walk: *Arts and Crafts: Homemade in Kitsap* opens to public
- 18 Washington State Championship History Bee and Bowl – Klahowya Secondary School

March

- 1 Girl Scout Centennial Exhibit opens
- 2 First Friday Art Walk - Program on Girl Scouts
- 26 Regional History Day competition - Olympic College

April

- 6 First Friday Art Walk program: Holly Community History
- 21 & 22 Kitsap Antique Show - President's Hall, Fairgrounds



Detail of Edgar Jameson's model, *Hesperus*, slated for renovation as part of the exhibit, *Arts & Crafts*.

VISIT

REMEMBER

LEARN