



The Kitsap Historian

July 2011

KCHS Exhibits Win Top State Awards

Spanning the Great Peninsula offered a comprehensive look at the many bridges of Kitsap. On display from September 2010 through March of this year, the exhibit looked at bridges as community connectors and explored the engineering, ecological and commercial aspects of bridges, using artifacts, photos, engineering plans, videos and oral histories. State and county transportation agencies, as well as private engineering firms, collaborated with KCHS in putting the exhibit together.

Kitsap County was well represented by the Washington Museum Association's awards this year: in addition to the two KCHS awards, Bainbridge Island Historical Society Museum received an award for its exhibit *Ansel Adams: A Portrait of Manzanar*.



Photo: Gary Beanland

Brenda Abney, president of the Washington Museum Association, presents KCHS curator Scott Bartlett with the association's Award of Exhibit Excellence.

Two Kitsap Historical Society exhibits have won top awards from the Washington Museum Association. *Mosquitos in Kitsap* and *Spanning the Great Peninsula: Bridges of Kitsap* were recognized with Awards of Exhibit Excellence at the association's annual conference in Walla Walla June 16.

Both exhibits were curated by Scott Bartlett, who joined the KCHS staff as curator in March 2010. The exhibits were his first work for the museum. The WMA also awarded Scott a professional scholarship to cover the cost of attending the conference in Walla Walla.

Mosquitos in Kitsap is a traveling exhibit that tells the story of the many private boats that ferried people, goods, and services along the shorelines of the county in its early days before the advent of good roads and the automobile. The exhibit comprises a large portable trifold display, a laminated booklet of information about the Mosquito Fleet, and an interactive activity, whereby miniature Mosquito boats can be "navigated" by magnets through Kitsap waters. The exhibit is currently on display in the museum.

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Extended!



Through December 2010

The mission of the Kitsap County Historical Society is to collect, preserve, and exhibit the diverse culture, heritage, and history of Kitsap County for the education and enjoyment of the public.



Photo: Gary Beanland

Toll sign from the Manette Bridge, on display for *Spanning the Great Peninsula*.

President's Message



As our glorious summer finally arrives, I am thankful for so much that we have here at the museum and the historical society. We have a wonderful facility,

award-winning exhibits, talented staff, dedicated volunteers, and capable board members.

We are proud of what we have done to preserve and share the history of Kitsap. In June, our exhibits *Mosquitos in Kitsap* and *Spanning the Great Peninsula: Bridges of Kitsap* received the Award of Exhibit Excellence at the Washington Museum Association Conference in Walla Walla. Proud, indeed!

As president of the board, I get to see firsthand what individuals contribute to KCHS. I'm very impressed with our corps of volunteers, the backbone of our organization. They volunteer in myriad ways according to their schedules and interest preferences. Some are employed elsewhere, some are retired, some are students. Our oldest volunteer is 95; the youngest is 16. We could always use additional help, however, especially at the front desk to welcome visitors. Please consider volunteering. We'd be delighted to

Susan Daniel

have you join us. Just give Sonia a call at the front desk—360-479-6226.

And I witness another set of volunteers, our board members, who devote their time and talent not just to board meetings but also to participating in the mission of KCHS. For example, we have board members choosing to compile a new community history book, editing the forthcoming reprint of the county history book, organizing delightful events that incorporate local history, and applying their business acumen to our financial stability—and all with enthusiasm and good humor. As a bonus, we enjoy the camaraderie we have through our association with the historical society. How fortunate for KCHS to be the recipient of such competent dedication!

We are seeking to augment our current trustee roster. If you are interested in history and would like to participate in a rewarding volunteer position with a community organization, please consider joining our board. I'd welcome your call, or you might talk with one of our board members about their experience. You may find it's a fit for you.

There are a many ways for you to enjoy supporting KCHS. We welcome you. And I look forward to seeing you at the museum this summer.

Hail and Farewell to Board Members

The Kitsap County Historical Society welcomes **Kathleen Cahall** and **J. Michael Koch** to the Board of Trustees.

Kathleen has lived in Kitsap County since 1987. She has a master's degree in public health and is Water Resource Manager for the City of Bremerton. She resides in Bremerton with her husband, John Collins, and her 12-year-old son. The family is looking forward to an adventure of home-schooling this fall for a semester study of World War II, including a trip to Germany.

Mike Koch is a personal injury attorney who has been in private practice in Silverdale since 1973. Mike graduated from Western Washington University and the University of Washington Law School. He and his wife, Sharon, have been active in the Magic Lantern Society for many years and have an abiding interest in local history.

Farewell to **Mark Williamson**, who served as a trustee from 2004 until May of this year and as board president from January 2008 through 2009. Mark guided with a steady hand through a transitional time for the society. He was an ambassador for KCHS in the community and actively participated in KCHS events, including scooping nearly 200 ice cream sundaes for the Downtown Fourth of July celebration. He enjoys donning period dress and serving as a docent for visitors to the museum. He and his wife, Janice, are enthusiastic supporters of the historical society. We are delighted to have their continued participation as volunteers.

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Kitsap County Historical Society & Museum 280 Fourth Street Bremerton, WA 98337 360.479.6226 www.kitsaphistory.org	Advisory Board
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Summer Hours

May through September
 Tuesday – Saturday: 10 am – 4 pm
 Sunday: Noon – 4 pm
 First Fridays: 10 am - 8 pm
 Free all day
 Active duty military and families
 free through Labor Day

Executive Director's Message Carolyn Neal



We at the museum make it a habit to invite all visitors to become Kitsap County Historical Society members. Their most frequent

question is "What's the advantage of membership?" In response I'd say that there is the obvious membership privilege of free admission to the museum and the quarterly newsletter, which is always interesting. But wait, there's more....

Members receive a 10% discount in the museum gift shop. The store features local books and postcards, lovely gift items, and handmade treasures from some of our members. If you are looking for a gift but don't want to bestow more "stuff" on someone, consider the gift of membership. You'd be giving someone an experience that lasts all year.

If you are a fan of our *Eat Your Way* series, the member discount on those events is well worth the price of a membership.

Socializing with others is one key to good health, and KCHS offers plentiful opportunities for meeting and talking

with other people. First Friday Artwalk is a great night to visit the museum, talk to staff and board members, meet other museum-goers, and have a bite of the delicious refreshments. We are not just a museum; we are place where you find friendly conversation about Kitsap County's rich history.

Perhaps most important, membership supports the work we do and keeps our doors open. The exhibits, the research, the activities, and the archival work of KCHS depend on the support of dedicated members. We are a non-profit organization whose members are its lifeblood.

So, with these thoughts as motivation, we are launching a membership drive filled with opportunities. If you are already a member and want to recruit new members, please make sure that they mention your name when joining. Your name will then be placed in a drawing for a lovely framed photo from our archives.

New members will also have a chance to win one of several prizes. Details appear elsewhere in this newsletter. Good luck to everyone, and thank you for helping our membership numbers grow.

New Exhibit:

"Over Here / Over There" Kitsap's Contribution to WWI



Photo: KCHS

Female rivet heaters, catchers & passers at PSNS, ca. 1919.

A new exhibit, *Over Here/Over There: How Kitsap County Contributed to Victory in WWI*, is on display in the Wally Kippola Library. Culled from the KCHS archives, the exhibit includes artifacts, historic photographs, WWI propaganda, and military uniforms that depict the contribution of local residents to the allied victory in the Great War.

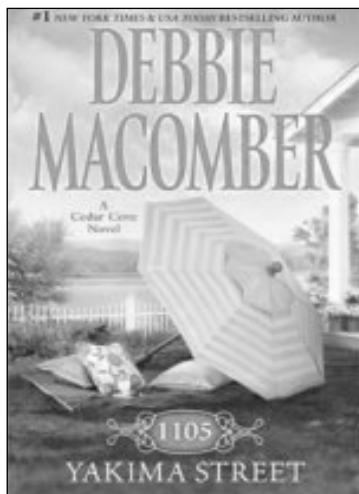
Four main sections of the exhibit highlight different aspects of the war effort. "Over Here: How Kitsap County Citizens Helped Win the Great War" features propaganda and historic photos depicting victory gardens, home canning, liberty bonds and other civilian home front efforts.

"Over There: Kitsap County Men Who Served" chronicles the service of Kitsap County men through the display of WWI uniforms and other military ephemera.

"Rosie's Mother: Kitsap County Women Who Served" tells the story of county resident Bernice Smith Tongate, model for one of the most popular World War I recruiting posters, and more than 200 "Yeomanettes" who worked as clerical support, translators, draftsmen, fingerprint experts, ship camouflage designers and recruiting agents at the Navy Yard.

"Defending Home: Fort Ward, Middle Point Military Reservation, and Keyport Torpedo Testing" features a large Kitsap County map depicting military activities at Fort Ward, Middle Point Military Reservation and the Pacific Coast Torpedo Station.

The exhibit is a practicum project of Lyz Ellis, who is a student in the Museum Studies Certificate program at the University of Washington.



Kitsap author
Debbie Macomber
will sign her latest book
in the Cedar Cove series,
1105 Yakima Street

Kitsap Historical Museum
August 30
5:30-7:30 pm

Cost of the book, including tax, is \$8.68.

This is a perfect time to meet Debbie and to purchase this latest-in-the-series book!

Kitsap County Civil War Veterans Roy Runyon

April 12, 2011, marked the 150th anniversary of the beginning of the American Civil War, which raged for four years, but had no discernable impact on Kitsap County. After the war, however, Kitsap experienced an influx of Civil War veterans, part of the estimated six thousand veterans who moved to Washington State. An 1890 veterans' census revealed two Confederate veterans, one hundred fifteen Union veterans and two widows of Union veterans living in the county. Later, the need to care for the large number of aging Civil War veterans living in the state led to the establishment of the Washington Veterans Home at Retsil in 1910. By September 1920, the population of Civil War veterans living at the Veterans Home peaked at 459.

Who were some of these men and how did they contribute to the development of Kitsap County and Washington State? The muster roll of Civil War veterans who lived in Kitsap includes James Bard Metcalfe, our state's first attorney general; Navy Medal of Honor winner John H. Nibbe; Union Brigadier General Hollon Richardson; Samuel Gorst, after whom Gorst is named; and Levi Smith who went to work at the Naval Shipyard at the age of seventy.

The most prominent Kitsap County Civil War veteran was James Bard Metcalfe, a former Confederate soldier from Mississippi. After the war he moved west and practiced law in San Francisco before arriving

in Washington Territory in 1883. Metcalfe helped P.A. Woolley establish the town of Woolley, which later became Sedro-Woolley. As an attorney adept at both criminal defense and civil law, Metcalfe's star rose in the fast-growing Washington Territory. In 1888, territorial governor Eugene Semple appointed Metcalfe attorney general to help write the future state's constitution. In 1905, Metcalfe built an estate he named Fernhurst on the waterfront next to Suquamish Tribal land. His contact with the Suquamish led him to lobby the federal government to allow members of the Suquamish Tribe to sell their land. By 1920 Metcalfe and his family had moved from their Capitol Hill mansion to their Kitsap estate. Metcalfe helped the Suquamish Tribe establish Chief Seattle Day in 1920. He died July 9, 1924, and was buried in the Suquamish Cemetery in a plot near Chief Sealth's grave.

Civil War Medal of Honor recipient John H. Nibbe, originally from Hamburg, Germany, is buried in Bremerton's Ivy Green Cemetery. Nibbe received the Medal of Honor after serving as quartermaster aboard the steam gunboat USS *Petrel* operating on Mississippi's Yazoo River. On April 22, 1864, the *Petrel's* boiler exploded after she came under Confederate cannon fire. While trying to move the wounded ashore, Nibbe and some of the ship's officers were captured by Confederate forces. In

1867 Nibbe came to the Washington Territory and worked in the marine and logging industries before locating in Port Orchard, where he ran a post office and general store. He later served



Reprinted from Frederic James Grant, *History of Seattle, Washington with Illustrations and Biographical Sketches of Some of Its Prominent Men and Pioneers*, 1891.

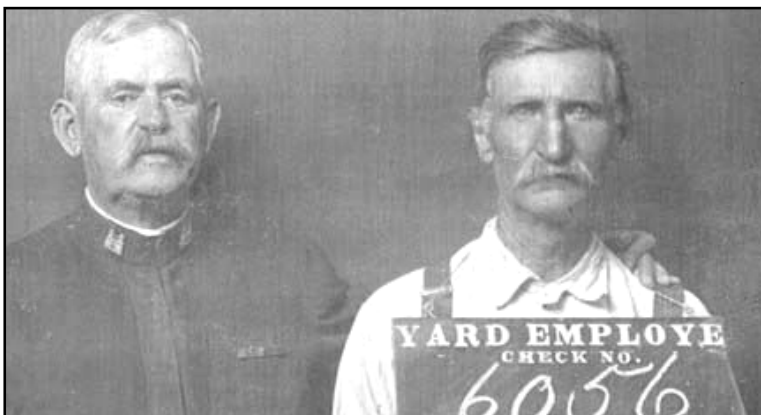
Confederate veteran James B. Metcalfe, who, as attorney general for the Washington Territory, helped draft the state constitution.

as postmaster and operated another general store in Bremerton. Nibbe died in 1902.

Hollon Richardson, from Chippewa Falls, Wisconsin, served as an officer in the 7th Wisconsin Volunteer Infantry Regiment of the Iron Brigade during the Civil War. In the course of the war, he survived eight wounds and earned promotion to the colonelcy of his regiment. Richardson fought in the battles of Antietam, Chancellorsville, Gettysburg, Petersburg and Five Forks and witnessed the surrender of General Lee at Appomattox Court House. At the end of the war he was brevetted brigadier general. After the war, he served as a U.S. Commissioner of Railroads. Upon his return to Wisconsin, Richardson served as district attorney, city clerk and city attorney. He retired to Washington State in 1900 and lived on his ranch in Keyport until his death on December 24, 1916, a day before his 81st birthday.

The crossroads of Gorst, west of Bremerton, is named after Civil War veteran Samuel Gorst. Originally from New Brunswick, Canada, Gorst enlisted in the 13th Maine Volunteer Infantry with his brother, John, in Bangor, Maine. After the war, Samuel Gorst lived with his wife in Belle Prairie, Minnesota, until in 1897, at the age of 57, he, his wife and nine children, and his brother, John, moved to a ranch they established near Port Orchard Bay near Charleston in Kitsap County. Samuel died at his ranch in

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Civil War veteran Levi Smith, right, posing for his Naval Shipyard badge photo in 1918 at the age of 70.

Photo: Don Vatne family

Civil War Vets (cont.)

1919 and was buried in Ivy Green Cemetery in Bremerton. His brother John is buried at the Knights of Pythias Cemetery in Port Orchard.

In 1918, at the age of seventy, Levi Smith arrived with his wife in Washington State and took a job in the Navy Yard for three years. Originally from Indiana, Smith served in the 4th Illinois Cavalry Regiment during the war. He died at the Veterans Home in Retsil on May 18, 1924 and was buried at Ivy Green Cemetery in Bremerton.



photo: Roy Runyon

The Woodmen of the World gravestone of Civil War Medal of Honor recipient John H. Nibbe in Bremerton's Ivy Green cemetery.

James B. Caulkins, the last known Civil War veteran living in Kitsap County and amongst the last eight Union Civil War veterans in the state, died at the Retsil Veterans Home in October 1944 at the age of 99. Caulkins served in the 11th New York Heavy Artillery Regiment and the 50th New York Engineers. He was buried in Arlington, Washington.

Of the nearly six thousand Civil War veterans who moved to Washington State after the war, some eight hundred are buried in Kitsap County. Many of these veterans left an indelible mark on the development of Washington State and Kitsap County.

Come to the Fair – and Visit the Pole Barn!

It's approaching time for the Kitsap County Fair & Stampede, when we open up our Fairgrounds exhibit area in the KCHS Rural Heritage Barn, also known as the "Pole Barn." Kitsap County Fair visitors to the barn have the opportunity to explore our county's agricultural, logging, and fishing history through the artifacts featured there.

Visitors can see a working hay trolley, along with a dump wagon, a forge, and many other intriguing pieces of farm equipment. Food preparation items, such as a butter churn, a blueberry sorter, and other artifacts, often hand-made, attest to the ingenuity of the hard-working early settlers of the county. A favorite of visitors is a 1931 Chevrolet mail truck. The Kitsap Tractor Club display of tractors and engines is always a popular attraction next to the barn, as well.

The Pole Barn is one way that KCHS shares the history of Kitsap County with the general public. During the fair's five days, a large number of volunteers are needed to show visitors around the barn. This year, volunteers from the Great Peninsula Conservancy will join Kitsap Historical Society workers at the barn. The collaboration is appropriate, as the Historical Society and the GPC are working together on a campaign to save the historic Petersen Farm. The 167-acre farm is the largest remaining farm in Central Kitsap. With donations to purchase a conservation

easement, the land will remain a working farm. To learn more about the farm, please visit www.greatpeninsula.org.

Volunteering at the Pole Barn is a fun and easy way to learn more about Kitsap History and share in the festivities of the fair. If you are interested in volunteering at the barn during the fair, which runs August 24 through 28, please call Sonia Wellington the museum, 360-479-6226.



photo: Gary Beanland

Young visitors to the Pole Barn show off their ears of corn prior to shelling and milling, courtesy of KCHS and our good friends, the Olympic Peninsula Antique Tractor and Engine Association.

History at the Fair: Kitsap's Water

Water played an important role in the history of Kitsap County and will continue to impact its future. Safe drinking water is integral to the health and development of any area. Although streams, wells, and springs served the need for water as the area settled, development of communities, cities, and naval facilities required the installation of public water systems. The City of Bremerton was one of the first in the county, with a water system constructed in the early 1900s.

Learn more about water in Kitsap's history at a unique display in the Pavilion at the Kitsap County Fair. The display is sponsored by the Water Purveyors Association of Kitsap. Find out how water pipes used to be made of wood and why Bremerton's dam is named after Cliff Casad. See photos and artifacts from the early days of Kitsap's water systems.

Roy Runyon serves as Bremerton City Council member from the 4th District. He is a member of the Kitsap Historical Society. Local Civil War historian Don Vatne's research was most helpful in preparing this article.

From the Curator

Scott Bartlett



Made for Walkin' has been very popular since its opening in May, and we've decided to tweak our rotating exhibit schedule, keeping it up through December 2011. This has quite a few benefits.

First off, you have a greater opportunity to come see this exhibit! Our staff and wonderful volunteers also get a bit more of a breather between major installations. Long hours go into these exhibits, so more time between installations means we can spend energy on pre-production, making the gallery switchover much easier.

This also allows us an opportunity to look at other parts of the museum. I'm very excited to be re-examining and working to freshen up our permanent exhibits. These include our timeline exhibit, *Sound People*, *Sound Visions*, as well as *Main Street* and the Hands-on Gallery. I'm not thinking of sweeping changes or replacing these entire exhibits, but we can definitely clean things up, provide more interpretive text add interactive components, and reinforce our mission and our exhibit themes.

As our collections have grown over the past 60-plus years, so have exhibits grown in an organic and sometimes unplanned manner. About halfway through *Sound People*, *Sound Visions*, a model ship is featured prominently. Its black hull and rigging sit above a ledger from the Port Blakely Mill, and it is surrounded by other artifacts from Kitsap's logging history. Did it work in the timber trade? Was it built at Port Blakely? Without a label, it sits there mute, withholding its own story. I thought I'd do some digging.

The topmast (or fore topsail) schooner *Jefferson Davis* was built in Bristol, Rhode Island, in 1853 for the US Revenue Cutter Service, precursor to the US Coast Guard. Named after the United States Secretary of War under Franklin Pierce (who later became president of the Confederate States of America), she sailed around Cape

Horn and, arriving in Port Townsend on September 28, 1854, became the first cutter stationed north of San Francisco, based at Olympia. Among other adventures, she put ashore a deputy customs inspector at Whatcom in 1858, and her entire crew with the exception of the captain deserted (temporarily) for the Fraser Canyon Gold Rush. In 1859 she was placed under the control of General Winfield S. Scott, while he negotiated a settlement of the "Pig War" on San Juan Island, possibly to beef up the strength of the fleet. Her history gets a bit cloudy, as she was reported in 1861 as being "as rotten in her timbers as her namesake is in his loyalty," refit and sent to China in 1862, yet also described as being moored at Port Townsend as a hospital ship from 1862 to 1869.



Jameson's model of the *Jefferson Davis*, displayed in the museum.

So why is this model in the Kitsap museum? It was built by Edgar Jameson, who was born in Port Gamble in 1865. Jameson's sister, Inez Germish Jameson Condon, donated the model in 1951, following Edgar's death in 1948. As she reported, Jameson was no seaman, having made only one trip as a passenger on a sailing ship. Mrs. Condon said "he loved ships, and liked to climb over them, sketch them and make models of them. He was an artist."

The museum enlisted a boatwright to restore and conserve the "*Jeff Davis*" shortly after its donation, and it is he that extensively researched the vessel, identifying it as indeed the *Jefferson Davis*.* He remarked at the time that the model was curiously rigged, and in many

ways incomplete, missing the ship's wheel, ratlines, guns, hatches, various spars, and more. Mrs. Condon assured him that her brother had "made the model as the ship stood."

This is why, for example, her hull below the waterline differs so greatly from the lines drawings held by the Library of Congress. The fact that he built the model "as the ship stood," implies that the ship did, in fact, stand. Had she sailed to China in 1862, Jameson would never have seen the *Jeff Davis* in person. The restorer also wrote, in 1955, "I'd never have recognized the *Jeff Davis* had it not been for these same rigging mistakes people make so much of. Those gave me the hint that the builder was not a sailor."

If not the *Jeff Davis*, could it have been another ship? In 1861, the Davis's own sister ship, the *Joseph Lane* (built 1849) replaced her as Puget Sound revenue cutter. *Joe Lane* had a colorful history all her own, rich with embezzlement, quelling of a Confederate mutiny, and near-wreckage off of Victoria. *Joe Lane* was sold at auction in Port Townsend in July 1869 to Victoria fur dealer Joseph Boscowitz, who converted her to the steamer *H. W. Hutchinson*.

At that point, the trail of the model goes cold. It had to be either the *Jeff Davis* or the *Joe Lane* that Edgar Jameson climbed over, as no other vessels could be confused with these two. As our boatwright conservator notes, "her rig was never duplicated, and was so unusual that it would draw the attention of seamen wherever seen." *Joe Lane* would have looked much different under steam power. Perhaps the *Jeff Davis* never made it out of Puget Sound, or returned under a dark cloud, languishing at Port Townsend or Port Gamble for young Edgar to find. Perhaps the entire model was based upon a partial photograph. Furthermore, no record of Jameson has yet been found among nearby historical societies or model ship collections.

So when we look at this half-rigged topsail schooner, what are we really looking at? More than anything, it is Edgar Jameson who looks back out of the glass. He built this model not as idealized

Photo: Scott Bartlett

Continued on page 7

Curator (cont.)

representation of a brand new ship, but as a re-interpretation of what he saw, as a still life rather than a history of captains and battles. As such, it offers more information about the ship, whichever it was, as it was, and as Edgar Jameson saw it. It reflects his own knowledge, his skills of representation despite his lack of understanding.

It's a fascinating story, but in the museum the *Jefferson Davis* doesn't much serve the outline of *Sound People, Sound Visions*, a timeline of the county, tracing the peoples that have made Kitsap their home. And that's where the tough decisions come. That pretty black hull that has been featured so prominently may make its way back to the basement before too long—not forever, and certainly not forgotten. I'm just starting to understand Jameson's model, and I know it can be a useful tool, a beautiful artwork, and a piece of personal, family, and community history.

I invite you to look at this model more closely on your next visit. And while you're at it, keep in mind our constant goal to improve the museum. If you have thoughts or suggestions for permanent or rotating exhibits, please feel free to contact me. This is your museum, and the greatest thing I can do is ensure that it reflects and inspires our community. Please send your thoughts to curator@kitsaphistory.org or www.facebook.com/kitsaphistory.

*The boatwright who restored the *Jefferson Davis* model in 1951 wished to remain anonymous.

Supporting material drawn from:

Lucile McDonald: "Revenue Cutter *Jefferson Davis*" *The Sea Chest*, Vol. 6, No. 4, June 1973; and "Revenue Cutter *Joseph Lane*" *The Sea Chest*, Vol. 9, No. 1, September 1975.

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Research Corner Bonnie Chrey

Why It's Called "Old Military Road"

Working on research requests for the museum always leads me down many different paths. One request that came to us about four years ago seemed very simple: "How did Old Military Road get its name?"

I devoted longer to this question than the one-half hour of free research we offer, so I told the requestor that I had not found any information yet, but I would keep his request open, and, if in the future, I found anything, I would let him know.

Over the years, I posed the question to various people. Someone suggested that perhaps the road was called that when the Keyport Torpedo Station was developed. But I found an old school record that showed a schoolhouse on Old Military Road in 1902—before the Torpedo Station was built.

I checked many different sources: the state archives to see if they had an out-of-date book titled *Military Roads of Washington Territory*, the county Public Works Department; and various historical books, including *Kitsap County: A History*.

The road name remained a mystery until this spring, when I was asked to help edit our new edition of the county history book. In reading the first "book," which covers the entire county, I found the answer! (I might mention I checked the indexes of the various "books"—NK, CK, SK, etc. and did not see an entry for "Military Road.") Here is the comment I found in an article titled "The Economics of an Early Mill Town" in the Kitsap County section: "With the coming of the Northern Pacific Railroad to the Puget Sound in 1883, the day of the mill town as an autonomous commercial center was at an end. *The army connected settlements with trails that came to be know as Military Roads.*" I could not believe that I finally found the answer, and that all along it was in our wonderful history book! The name "Military Road" will be added to the index of our new book!

Visit KCHS on the Web

It's easy to keep informed about KCHS programs and activities.

Find us on the web at:

kitsaphistory.org

Become a Member of KCHS

It's a Winning Idea!

We are offering a **special invitation** to new members to become involved in the Kitsap County Historical Society. Starting July 20 and continuing through November 30, we have some extra incentives for everyone who joins for the first time.

Each new member will be entered in a drawing to win one of several prizes: a \$50 gift certificate to the museum store, \$100 in cash, dinner for two at the popular Hakata Japanese Restaurant in Silverdale, or a pair of box seat tickets to a Mariners game.

Furthermore, new members who join at the Patron (\$100) level or higher will each receive a matted 8 x 10 photo from our museum archives.

If you are already a member, be sure to let your friends know about our special membership campaign. Tell your friends when they join to mention your name and you will be entered to win a framed historic photograph from the museum's archives.

A membership form is on page 7 of this newsletter. Send it in or phone the office at 360-479-6226 to join KCHS and be eligible for the membership campaign prizes.

Drawings will be held at the annual members' meeting on December 2, 2011.



Join now! Renew now!

- Support KCHS with your **membership**.
- Stay **informed** about KCHS events and activities.
- Receive a **10% discount** on museum store purchases and events, including our popular Eat Your Way tours.

**Tell your friends
about KCHS!**

**Memberships provide key
support to KCHS.**

<input type="checkbox"/> Benefactor	\$1,000
<input type="checkbox"/> Sustaining	\$500
<input type="checkbox"/> Sponsor	\$250
<input type="checkbox"/> Patron	\$100
<input type="checkbox"/> Family	\$50
<input type="checkbox"/> Individual	\$30
<input type="checkbox"/> Individual Senior/Student	\$20

name

address

phone

e-mail

referred by

Method of payment:

Check Visa MasterCard

credit card number

exp. date 3-digit security code

signature



Photo: Susan Daniel

Attendees at the June *Eat Your Way through Kitsap History* program hear hostess Kathe Fraga, to the left of the doorway, describe the dining room table "Colonel" William Gazzam had made especially for the house he built on Bainbridge Island in 1905. The Fragas are the current owners of the house. A few spaces are available for the Seabeck Garden tour in August and the tour of Hansville and Kingston in September. Check www.kitsaphistory for more information about the *Eat Your Way* program. Call the museum if you would like to reserve a space.

Museum Hosts Program on Airport Site Pioneers

The Kitsap Historical Society is partnering with Amy Burnett to present a special program, called "That Hat," on September 15. The program will celebrate the Allen and Bayes families, who homesteaded the site that is now Bremerton National Airport. Amy Burnett's great grandparents, J. W. and Maggie Allen, were among the pioneer settlers there. Amy's many portrayals of women wearing hats are based on her great grandmother, Maggie.

The event will begin at the museum at 5:30 p.m. with a presentation about the history of the Bayes and Allen families by Norma Bayes McVeigh. During the program, Amy Burnett will donate original portraits of Maggie and J.W. Allen to the Kitsap Historical Society.

The evening will continue from 7 to 9 p.m. at the Amy Burnett Gallery, two doors down from the museum, where guests will enjoy a reception with live jazz and be able to view a new major exhibit, "That Hat," by Amy Burnett. Guests are encouraged to add to the festivities by wearing hats for the event. For more information, call the museum at 360-479-6226.

Weird Object



Congratulations to Dave Kalskett, who identified this strange object, while on display at Bremerton HarborFest. The *sad iron handle*, at right, detaches from the iron while heating. Here it is shown alongside a more common, and complete, sad iron model.



A partnership among Blue Star Families, the National Endowment for the Arts, and more than 1,000 museums across America
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**Free admission to active duty
Military and their families from
Memorial Day through Labor Day.**

Thank You!

KCHS is grateful to...

- **Sailors from the USS Nimitz** for their wonderful help with installation of the *Made for Walkin'* exhibit.
- **David Jorgensen** of Puget Sound Dairy Distributors for use of the company's truck to transport heavy cobbling equipment for the *Made for Walkin'* exhibit.
- **Koronya Handmade Shoes and Boots**, Hungary, for providing the video on shoe-making for *Made for Walkin'*.
- **Paul Middents** for compiling and donating four notebooks that record the restoration of the Moeller and Jorgen Nelson street clocks. And for his excellent First Friday presentation on the clocks.
- The **Comanche Tug Foundation** for offering their historic ship for our Harbor Festival event. **RADM John Parker** for sharing his history. **Sanchez, Mitchell and Schock** for sponsorship. **QFC, Corvus Cellars Winery, Bainbridge Island Winery, Hale's Ale House** for food and beverages; **Central Market** for a gift basket.
- Tree expert **Jim Trainer** for his guided walk for the Port Gamble *Eat Your Way*. **Michele and Frank Whitman**, the Furuya House, and **Kathe and Jeff Fraga**, Gazzam House, for hosting June's *Eat Your Way*. **Trader Joe's** for the raffle gift basket.
- **Silvia Klatman**, Public Affairs Officer, Naval Undersea Weapons Center, and **Dean Cox**, NUWC historian, for being our guides on the July *Eat Your Way* tour of Keyport. **CAPT Stephen and Lynn Iwanowicz** for opening their Keyport quarters for the tour.

Become a fan of KCHS on Facebook! Visit:
www.facebook.com/kitsaphistory

Made for Walkin' Continues



Photo: Gary Beanland

Attendees at the May 6 opening of *Made for Walkin'* peruse a display of international shoes in the shoe store gallery. One of the most striking and unique elements of this gallery, this selection came from KCHS and private collections.

Included are a pair of Chinese Lotus shoes, courtesy of Cathy Hall.

Their story of fashion and control dates at least to the 9th Century. In the background, a pair of Alaskan snowshoes are suspended above other winter-specific gear.

Made for Walkin' continues through December, 2011. Don't miss this fascinating exploration of footwear!

How You Can Help—Now and Then Please consider two kinds of giving to KCHS: present and future.

Gifts to the KCHS Annual Fund, above and beyond your annual membership fees, provide essential support for the museum's overall operation and allow the museum to create new exhibits and programs for the community. Your gift helps ensure the fiscal vitality of the museum, enabling it to maintain and grow its collection, continue to bring award-winning exhibitions to Kitsap, and serve as an important source of education and enjoyment for residents.

And please consider designating the the Kitsap County Historical Society as a beneficiary as you plan for the disbursement of your assets. Through planned giving and/or a bequest in your will, you can set in place a valuable source of support to keep KCHS strong in the future and help preserve and share the history of Kitsap County.

Please call the office 360-479-6226 for more information or to make a donation.

We thank you for your support!



Kitsap County Historical Society Museum & Store

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Phone: 360.479.6226
www.kitsaphistory.org

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CALENDAR OF EVENTS

August

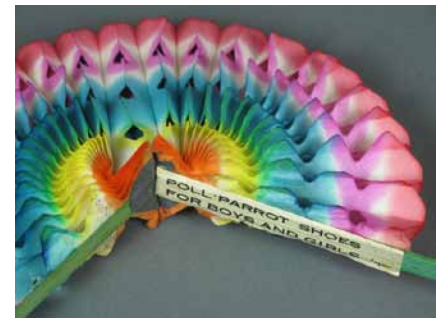
- 5 First Friday Art Walk – Museum open until 8 pm
- 13 *Eat Your Way*: Seabeck Garden Tour 9:30 am
- 24-28 Kitsap County Fair & Stampede, Fairgrounds
KCHS Rural Heritage Pole Barn Museum open
- 30 Debbie Macomber book signing 5:30 – 7:30 pm

September

- 2 First Friday Art Walk – Museum open until 8 pm
- 8 *Eat Your Way*: Hansville and Kingston – 10:30 am
- 14 History Book Club – Annie Dillard, *The Living* 10:30 am
- 15 Program on Bremerton Airport homesteaders – 5:30 pm
- 18 *Eat Your Way*: Drink Your Way through Kitsap History 2 pm

October

- 7 First Friday Art Walk – Museum open until 8 pm
- 12 History Book Club – 10:30 am
- 13 *Eat Your Way*: Carl Nelson House, Port Orchard 10:30 am



Novelty advertising Poll Parrot Shoes for Boys and Girls. One small, colorful example of the variety of artifacts on display in *Made For Walkin'*.

VISIT

REMEMBER

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