

**KITSAP**  
 COUNTY HISTORICAL SOCIETY  
**MUSEUM**  
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# The Kitsap Historian

April 2008

## KCHS Pole Barn Receives a New Floor Community Effort Gets the Job Done

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**Eat Your Way  
 Brochure  
 Inside**



Navy personnel wheel concrete into the Pole Barn from Fred Hill Materials trucks *Photo by Gary Beanland*

Each year our Museum opens our “Pole Barn” for viewing during the Kitsap County Fair. Over the past 30 years we have accumulated quite a large collection of artifacts pertaining to early logging, agricultural, and rural history. Although the artifacts have been stored on platforms above the dirt floor, we have long desired to improve preservation by installing a concrete floor. On March 25<sup>th</sup>, our goal was accomplished. This was truly a community effort with several businesses, organizations, and individuals donating time, equipment, and materials to make it happen. We are grateful for all of the donations.

The project began with emptying the Barn and storing the artifacts in various locations around the Fairgrounds. Volunteers Gary Beanland, Eric Dahlberg, George Willock, Paul Middents, and our leader, Mark Williamson spent many hours moving artifacts. Smaller items were moved to two trailers donated by Hill Moving Services. Kitsap County Parks & Recreation

found spots for other artifacts in one of their barns.

Pete Britton and Ted Anderson of the Olympic Peninsula Tractor Club used Ted's Oliver Tractor to move the steam engine and the dump wagon. Other Tractor Club folks who volunteered included Vern Christopher, Van Vanderpol, Don Hammond, and John Storm.

Volunteers Don Nelson and Brian from Habitat for Humanity used their fork truck to move several heavy objects and hundreds of cement blocks found under the platforms.

Chico Towing came promptly when called and very professionally moved the last item, the fragile mail truck.

The week before the pour, gravel was brought in and the surface prepared. M. Goit Trucking and The Soil Factory generously donated some of the gravel, while Rob Hamish, of Advanced Rentals and Sales

## PRESIDENT'S MESSAGE Mark Williamson

Bravo Zulu. A Navy Well Done for the accomplishments of our willing staff and unselfish volunteers. My buttons are bursting with pride for us all. Much has been attempted and much achieved.

With thoughtful planning and physical follow-through the Museum Committee under the capable guidance of Gary Beanland has been extremely productive. We first remodeled the Old Men's Room in the basement transforming it into an Archive Office with ample work space (Carolyn is Joyful). The Exhibit Prep area was then refurbished.

This labor was most timely because we are anticipating the completion of "Main Street" by July 5th. Jane Roth Williams and Patricia Peat have put their heads, hearts, and hands to work on this long awaited exhibit area. By searching our extensive inventory of artifacts they have come up with the final exhibits that will allow visitors to circle the entire main floor and mezzanine.

The Pole Barn has been the site of tremendous effort that has enjoyed great success. Forethought and perspiration got all the artifacts removed, the dirt floor prepared, and the concrete poured...about 72 tons of the wet stuff. Many community minded individuals have donated time, toil and materials to make this challenge a reality, and a solid and dry floor for our artifacts. This and better lighting will improve the look of the exhibits.

Gary Beanland is to be commended for making this happen. March 25th was the day when all the planning came together. It was a joy to see. Fred Hill's donation of four full concrete truck-loads, concrete finishers from Precision Concrete Northwest, and 14 strap-ping men and women from the U.S. Navy

Bangor Master-at Arms force combining efforts to get the majority of the job done in two hours. 12 loaned wheel-barrow were used by our sailors to muscle the heavy loads into the barn. They were assisted by members of the Museum Committee (George Willock, Eric Dahlberg and Paul Middents and myself). Others that helped during the prep included Habitat for Humanity volunteers, Tractor Club (thanks Pete Britton), Fairgrounds employees, among others. The project cost the KCHS&M about \$2000. If it were contracted out it would have topped \$15,000. Many thanks to all who contributed to this effort. I learned to appreciate how hard our forefathers had to work just to make a living. The many artifacts we moved out of the Pole Barn were mighty heavy. Hard to imagine men working with them all day long. A proud heritage.

Anita Williams is tireless in planning our 1960's Gala. It's going to bigger than ever. Keep Saturday, October 4th reserved for a real blast. With successful fund raising and a larger membership we will be able do more.

Kudos to Prudence McCabe. Her diligence in contacting old members and donors has been paying off. She keeps us on the straight and narrow.

Jane Williams is a formidable multi-tasker. She keeps the Museum squared away while doing outreach in the community. We have been receiving some much deserved publicity. Our hope is to attract more history lovers to our Society. I am hoping that other local historical societies and museums can work more closely together, and thereby have a stronger voice in our fine County.

## Got Local History

One of our KCHS members is in the process of writing a Christmas story for publishing in The Kitsap Sun this coming holiday season, and the story will be set in Kitsap County during the mid-1800s. This story, like the four other stories that have been published in The Sun over the past four years, will be a work of fiction, but will feature real people, real sites, real conditions and circumstances, and (to the extent possible) real incidents that occurred during this period. Prominently displayed in the story will be the mills of the area, the owners and employees (and families), a scoundrel or two, and the Mosquito Feet that provided a major form of transportation around Puget Sound at that time.

If you have, in your family histories (or closets), a favorite incident or a colorful anecdote about local life in the mid-1800s - something you would like to propose for inclusion in this story - please contact the story's author at [TheStory-Doode@aol.com](mailto:Doode@aol.com) or , Ron Corcoran at (360) 373-3111.

## New KCHS Members

Several of the following new members have been long time participants in KCHS, donating through the Annual Fund, fund raising events and volunteer hours. We are especially appreciative to them for recognizing the importance of joining our list of members.

Jennifer Allen  
 Jan Angel  
 Paul & Jacquelyn Aufderheide  
 Remo Barr  
 Vickie Barrier  
 Carolyn Blanscet  
 Ronald Bright  
 Brian Buckberry  
 Sue & Phil Campbell  
 Clark & Myrtle Coulter  
 Rosemary Courtright  
 Margo Curley  
 Elaine Dahl  
 Lane & Deanna Dowell  
 Ralph & Susan Erickson  
 Bill & Shirley Fuhrmeister  
 Nick & Kathy Giovanni  
 John (Bud) Hawk  
 Bill LaMar  
 H. Emily Moshay  
 Ruth Parmley  
 Helen Payne  
 Steve & Wendy Priest  
 Diana Shoemaker

**Welcome!**

Our Staff	Board of Directors	
<p><b>Jane Williams</b>  <i>Interim Director/Curator</i>  <b>Prudence McCabe</b>  <i>Executive Assistant/Research Coordinator</i>  <b>Heather Guindon</b>  <i>Administrative/Curatorial Assistant</i></p>	<p><b>Mark Williamson</b>  <i>President</i></p>	<p><b>Carolyn McClurkan</b>  <i>Archivist</i></p>
<p><b>Advisory Board</b>  <b>Roger Horne,</b>  <b>RADM, USN (Ret.)</b>  <b>Ralph Munro</b>  <b>Don Serry</b>  <b>Helen Langer Smith</b>  <b>Ambassador Edward Wolfe</b></p>	<p><b>Gary Beanland</b>  <i>Vice President</i></p>	<p><b>Annetta Butler</b>  <i>Historic Sites Chair</i></p>
	<p><b>Janis Poepoe</b>  <i>Treasurer</i></p>	<p><b>Virginia McBride</b>  <i>Museum Store Manager</i></p>
	<p><b>George Willock</b>  <i>Secretary</i></p>	<p><b>Anita Williams</b>  <i>Fundraising Chair</i></p>
	<p><b>Paul Middents,</b>  <b>Capt. USN (Ret.)</b>  <i>Past President</i></p>	<p><b>Libby McKnight</b>  <b>Mike Botkin</b></p>
	<p><b>Nina Hallett</b>  <i>Chair, History Book Project</i></p>	<p><b>Jim Portune</b></p>

## Community Sponsors Support Our Intern Program

This month we recognize Eric Anderson, of Art Anderson and Associates, and Dr. Roger Meyer who have generously sponsored the printing of new introductory panels for our Timeline exhibit.

These panels were designed by last summer's intern, Shanna West. She is finishing her studies at the University of Washington and is expecting to graduate this June with a Master of Arts in Museology. The new panels, including the one seen here, will be unveiled April 4th, at the Volunteer Appreciation Dinner. If you are unable to attend Friday night, be sure to check them out the next time you are in the Museum.

## Museum Receives Conservation Bookshelf

Treasured objects and artifacts held by the Kitsap County Historical Society Museum will be preserved for future generations with help from the *IMLS Connecting to Collections Bookshelf*, a core set of conservation books, DVDs, and online resources donated by the Institute of Museum and Library Services (IMLS), the primary source of federal funding of the nation's museums and libraries. IMLS and its co-operator, the American Association for State and Local History (AASLH), will award a total of 2,000 free sets of the IMLS Bookshelf by the end of 2008.

"We are pleased to announce the first group of IMLS *Bookshelf* recipients. These small libraries and museums are taking up the charge to care for America's heritage," said Anne-Imelda Radice, Director of IMLS. "A recent national study tells a sobering story about the state of America's library and museum collections. Without immediate action we stand to lose important collections that are at the heart of the American story."

Kitsap County Historical Society Museum is among the first to receive this essential set of resources based on an application describing the needs and plans for care of its collections. The IMLS Bookshelf focuses on collections typically



# SOUND PEOPLE. SOUND VISIONS.

People have lived in the Kitsap County area for thousands of years.

These people have come to the Kitsap County area from all over the world, drawn by its many natural resources. Their hopes for life changed over time, but all were realized in industries built on the local resources.

These industries were made possible by systems of sea trade and transport that continue today. People, resources, and industries have made Kitsap County nationally important and shape its future.

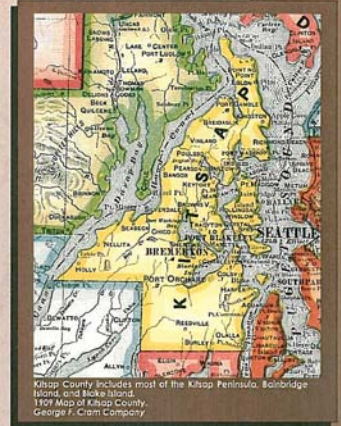


Chart of Admiralty Inlet, Puget Sound, and Hood Canal  
US Exploration Expedition, U.S. Navy Lieutenant Charles Wilkes.  
1859 Map of Kitsap County.  
Map Collection, University of Washington Libraries.

found in art or history museums and in libraries' special collections, with an added selection of texts for zoos, aquaria, public gardens, and nature centers. It addresses such topics as the philosophy and ethics of collecting, collections management and planning, emergency preparedness, and culturally specific conservation issues.

The IMLS Bookshelf is a crucial component of *Connecting to Collections: A Call to Action*, a conservation initiative that the Institute launched in 2006. IMLS began the initiative in response to a 2005 study by Heritage Preservation documenting the dire state of the nation's collections. The multi-faceted, multi-year initiative shines a nationwide spotlight on the needs of America's collections, especially

those held by smaller institutions, which often lack the human and financial resources necessary to adequately care for their collections.

### About the Institute of Museum and Library Services

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit [www.ims.gov](http://www.ims.gov).



## POINTS OF LIGHT & HANDS ON NETWORK

### Local Volunteer Activities

In 1974, President Richard Nixon created a special week to honor our nation's volunteers. Since that time all of our Presidents' have continued to support this worthy program and encouraged activities at the local level. Please feel free to take advantage of these events in addition to our own KCHS volunteer night.

Kitsap County will host a reception recognizing our area's many volunteers, including those who work at the County Fair, on April 28th, 5:00 - 6:30 pm, at the Administration Building in Port Orchard.

This is an opportunity to meet the Commissioners and volunteers from other county projects and programs, enjoy snacks, finger foods and beverages. There will be educational displays throughout the building about the many county programs.

KCHS Museum will also be participating in our region's Reciprocal Admission program during Volunteer Week.

The mission of this program is to share our varied resources and provide reciprocal free admission to volunteers from participating organizations. Program participants are from a variety of local museums and cultural organizations. Please note the following guidelines:

- Participants must provide a volunteer badge or pass for their volunteers.
- Free admission is available only to active volunteers and *excludes* spouses, friends, family members, etc.
- Free admission is limited to the times/dates outlined by the host organization.



Volunteer extraordinaire, Gary Beanland preparing the Pole Barn for a concrete floor.

*Photo by Eric Dahlberg*

### Reciprocal Organizations

#### Burke Museum

Located on the University of Washington Campus at the corner of NE 45<sup>th</sup> St and 17<sup>th</sup> Ave NE, Seattle  
Information: 206-543-5590 or [www.burkemuseum.org](http://www.burkemuseum.org)

Hours: 10 am-5 pm daily, 10 am-8 pm, 1<sup>st</sup> Thursday of each month

#### The Center for Wooden Boats

1010 Valley St, Seattle, WA 98115

Information: 206-382-2628 or

[www.cwb.org](http://www.cwb.org)

Hours: 10am-6 pm, seven days a week

Free rowboat rentals all week; open Haida canoe carving Sunday 1-3pm, free public sail Sunday at 2 pm

#### Evergreen Children's Theatre/Aurora Valentinetti Puppet Museum

257 4<sup>th</sup> St, Bremerton, WA 98337

Information: 360-373-2992 or

[www.ectandpuppets.org](http://www.ectandpuppets.org)

Hours: 11am-4 pm Wednesday-Saturday and during First Friday Art Walks 5pm-8pm. *Exhibits of multicultural and historic puppets from around the world. Tours may be arranged. Gift shop and hands-on children's activity room*

#### Frye Art Museum

704 Terry Avenue, Seattle 98104

Information: 206-622-9250 or

[www.fryemuseum.org](http://www.fryemuseum.org)

Hours: 10am-5 pm Tuesday-Saturday, 10 am-8 pm Thursday, noon-5 pm Sunday

*Cont. next page*

### Our Volunteers!



Suzanne Arness  
Vickie Barrier  
Gary Beanland  
Nichole Bettencourt  
Morna Blessing  
Mike Botkin  
Donna Gay Boyle  
Laura Boyle  
Pete Britton  
Annetta Butler  
Sue Campbell  
Bonnie Chrey  
Sig Chrey  
Ron Corcoran  
Eric Dahlberg  
Susan Daniel  
George Davis

Jenny Dellert  
Desiree Dones-Steffens  
Dick Eskridge  
Cindy Flaherty  
Ray Garrido  
Maureen Gregg  
Nina Hallett  
Eileen Hendrickson  
Roger Horne  
Claudia Hunt  
Marvel Hunt  
Randy Hunt  
Leon Jaussaud  
Robert Kauffman  
Ann Kluge  
Carolyn LaFountaine  
Lucille Leighton

Jean Lenihan  
Ernie Lopez  
Duey McBride  
Virginia McBride  
Gene McClelland  
Carolyn McClurkan  
Edith McKelvy  
Libby McKnight  
Michael McKnight  
Roger Meyer  
Ellen Middents  
Paul Middents  
Andrew Oakley  
Cheryl Oakley  
Lon Overson  
Joanne Owen Jogerst  
John Paulk

Patricia Peat  
Janis Poepoe  
James Portune  
Steve Priest  
Wendy Priest  
Ruth Reese  
Lloyd Relph  
Angela Rice  
Marv Rice  
Lester Schmuck  
Donald Serry  
Albert Sheets  
Ursuline Sheets  
Diana Shoemaker  
Barbara Simmons  
Charles Simmons  
Bill Slach

Helen Smith  
Paula Smith  
Howard Struve  
John Thomas  
Bob Ulsh  
Sandy Ulsh  
Dick Vlist  
Russ Warren  
Peg Watson  
Shana West  
Anita Williams  
Ariana Williams  
Robert Williams  
Rod Williams  
Janice Williamson  
Mark Williamson  
George Willock  
Edward Wolfe

Admission always free -- free parking, too. 15% Volunteer Discount in Museum Store and Gallery Café w/volunteer badge.

### **Henry Art Gallery**

15<sup>th</sup> Ave NE and NE 41<sup>st</sup> St (University of Washington), Seattle

Information: 206-543-2280 or

[www.henryart.org](http://www.henryart.org)

Hours: 11 am-5 pm Tuesday-Sunday, 11 am-8 pm Thursday, closed Monday

Exhibits: *Kader Attia: New Works*; *Josiah McElbeny: The Last Scattering Surface*; [Through 4/27: *Dawn Cerny: We're All Going To Die (except for you)* and *Jean Luc Mylaine*]

### **Issaquah History Museums**

Information: 425-392-3500 or

[www.issaquahhistory.org](http://www.issaquahhistory.org)

**Gilman Town Hall**, 165 SE Andrews St, Issaquah. Hours: 11 am-3 pm Thursday-Saturday, May 1-3

**Issaquah Depot**, 50 Rainier Blvd N, Issaquah. Hours: 11 am-3 pm Friday-Sunday, April 27 and May 2-3. Exhibits: *Historic Railroad Depot, Caboose and Army Car Exhibits*

### **Japanese Garden at Washington Park**

**Arboretum**, 1075 Lake Washington Blvd. E., (North of E. Madison St., entrance is at north end of parking lot.)

Information: 206-684-4725. Hours: 10 am-7 pm Tuesday-Sunday. Public tours offered Wednesday at 12:30 pm, Saturday and Sunday at 12:30 and 2:30 pm

### **LeMay - America's Car Museum®**

325 152nd Street E, Tacoma

Information: [www.lemaymuseum.org](http://www.lemaymuseum.org) Reservations are recommended call 253-536-2885. Hours: Tuesday - Saturday 10 - 5 pm.

All tours are guided and start at 10 am, 1 pm and 3 pm. Recommended wear: layer clothing and wear comfortable walking shoes. Volunteers are welcome on April 29th, 30th and May 1st.

### **Museum of Flight**

9404 E Marginal Way S. (Boeing Field), Seattle. Information: 206-764-5720 or

[www.museumofflight.org](http://www.museumofflight.org)

Hours: 10 am-5 pm daily; first Thursday until 9 pm

### **Museum of History & Industry**

2700 24<sup>th</sup> Avenue E., Seattle

Information: 206-324-1126 or

[www.seattlehistory.org](http://www.seattlehistory.org)

Hours: 10 am-5 pm daily, open until 8 pm on 1st Thursdays. Special Exhibits: *Essential Seattle: A City Revealed, A Future Imagined, Nature in Balance*

### **Nordic Heritage Museum**

3014 NW 67<sup>th</sup> Street, Seattle 98117

Information: 206-789-5707 or

[www.nordicmuseum.org](http://www.nordicmuseum.org)

Hours: 10 am-4 pm Tuesday-Saturday; 12 noon-4 pm Sunday, closed Monday

Special Exhibits May 2 - June 1, 2008: *Caryl Ugard: Birds of Iceland, Eliot O'Hara: Watercolor of Norway, Maria Coryell-Martin: An Expe-*

*ditionary Artist in Greenland*

### **Northwest Railway Museum's Snoqualmie Valley Railroad**

38625 SE King Street, Snoqualmie

Information: 425-888-3030 or

[www.trainmuseum.org](http://www.trainmuseum.org) or

Hours: depart Snoqualmie Depot 12 noon, 1:30 and 3 pm or depart North Bend Depot 12:30 and 2 pm. Free 75 minute round-trip scenic train excursion from historic Snoqualmie to North Bend and the Falls. Please call for directions to Snoqualmie or North Bend Depot. Driving directions are available on the website. Dates: Saturday and Sunday, April 12 & 13 and April 19 & 20 only.

### **Northwest Trek**

11610 Trek Drive East, Eatonville (17 miles south of Puyallup on state highway 161)

Information: 360-832-6117 or [belting@nwtrek.org](mailto:belting@nwtrek.org)

Hours: 9:30 am- 4 pm weekdays, 9:30 am - 5 pm weekends. Experience is about 3 hours, entry includes unique hour long tram tour

### **Olympic Sculpture Park**

2901 Western Avenue, Seattle

Information: 206-654-3100 or

[www.seattleartmuseum.org](http://www.seattleartmuseum.org)

Hours: Park open sunrise to sunset; pavilion open Tuesday-Sunday 10 am-4 pm

Special Exhibit: *Geoff McFetridge installation*

### **Pacific Science Center**

200 2<sup>nd</sup> Ave N, Seattle 98109

Information: 206-443-2001 or

[www.pacsci.org](http://www.pacsci.org)

Hours: 10am-5 pm weekdays, 10 am -6 pm weekends and holidays. Special Exhibit: *Strange Matter*. Free entrance to PSC exhibits; IMAX will have additional fees.

### **Point Defiance Zoo & Aquarium**

5400 N. Pearl St, Tacoma WA 98407

Information: 253-591-5337

Hours: 9:30 am - 5 pm daily

### **Renton History Museum**

235 Mill Ave S, Renton 98055

Information: 425-255-2330

Hours: 10 am -4 pm Tuesday-Saturday

### **Seattle Aquarium**

1483 Alaskan Way (Pier 59, downtown waterfront), Seattle. Information: 206-386-4342. *Hours: Open daily from 9:30am-5pm.*

### **Seattle Art Museum**

1300 First Avenue, Seattle

Information: 206-654-3100 or

[www.seattleartmuseum.org](http://www.seattleartmuseum.org)

Hours: 10 am-5 pm Tuesday-Sunday, open until 9 pm Thursday and Friday, closed Monday. Special Exhibits: *Roman Art From the Louvre, Real and Imagined Landscapes, SAM Next*. Volunteers will need to present badge/ID at the Admissions Desk to receive timed ticket

### **Seattle Asian Art Museum**

1400 E Prospect in Volunteer Park (Capitol Hill), Seattle. Information: 206-654-3100 or

[www.seattleartmuseum.org](http://www.seattleartmuseum.org)

Hours: 10 am-5 pm Tuesday-Sunday, 10

am-9 pm Thursday, closed Monday

Exhibits: *The Arts of China: A Seattle Perspective, Modern Japanese Textiles, Su Mei Tse*

### **Shoreline Historical Museum**

749 North 175<sup>th</sup>, Shoreline, WA 98133

Information: 206-542-7111 or

[shm@shorelinehistoricalmuseum.org](mailto:shm@shorelinehistoricalmuseum.org)

Hours: Tuesday-Saturday 10 am-4 pm

Exhibits: *Our Wicked Past: Historic Crimes and Mishaps in Wild Northwest King County*

### **Shoreline Pool**

19030 1<sup>st</sup> Avenue NE, Shoreline, WA

98155. Information: 206-362-1307. Hours:

Monday-Friday 5:30 am - 8:30 pm

Free swim during public or family swim;

please call to confirm "public swim" times.

### **Spartan Recreation Center**

18560 1st Avenue NE, Shoreline, WA

98155. Information: 206-418-3383 or

[www.cityofshoreline.com](http://www.cityofshoreline.com)

Hours: Monday-Thursday 8 am- 9 pm, Friday 8 am-5 pm, Saturday 8 am-4 pm

Free visit to weight room with aerobic equipment during open hours.

### **Tacoma Art Museum**

1701 Pacific Avenue, Tacoma

Information: 253.272.4258 or

[www.TacomaArtMuseum.org](http://www.TacomaArtMuseum.org)

Hours: Tuesday - Saturday 10am - 5pm, Third Thursdays 10am - 8pm, Sunday 12 - 5pm. Special Exhibitions: *Renoir as Printmaker: The Complete Works, 1878-1912, A Couple of Ways of Doing Something: Photographs by Chuck Close, Poems by Bob Holman, Veiled Northwest: Photographs by Mary Randlett, Telling Stories: Selections from the Permanent Collection, and Dale Chibuly Collection*

### **Washington State History Museum**

1911 Pacific Avenue, Tacoma (downtown)

Information: 253-798-5928 or 1-888-BE-

THERE or [www.washingtonhistory.org](http://www.washingtonhistory.org)

Hours: CLOSED Monday; 10am-5pm

Tuesday, Wednesday, Friday; 10am-8pm

Thursday; 12pm-5pm Sunday. Exhibits:

*Becoming American: Teenagers and Immigration, Curators' Choice, The West the Railroads Made*

### **Woodland Park Zoo**

South Entrance: N. 50th St. & Fremont

Ave. N., West Entrance: N. 55th St. &

Phinney Ave. N., Information: 206-548-

2500;

[www.zoo.org](http://www.zoo.org) <<http://www.zoo.org/>>

Hours: 9:30 a.m. - 4:00 p.m. daily

Woodland Park Zoo encompasses 92 acres and features more than 1,090 individual animals representing nearly 300 species. The grounds are divided into what are known as bioclimatic zones, the unique habitats around the world, from tropical rain forests to the frigid climes of the Far North.

**Organized by Kathleen Maki, Manager of Volunteer Programs, Seattle Art Museum, 206-654-3168 or [kathleenm@seattleartmuseum.org](mailto:kathleenm@seattleartmuseum.org)**

## DIRECTOR'S MESSAGE Jane Roth Williams

The first quarter of 2008 has been a busy one at the Museum. I am always amazed by how dedicated our volunteers are and how much they can accomplish in a short period of time. The Museum Staff greatly appreciates all their efforts.

We are diligently working towards our goals. We used our new color copier to produce posters and flyers advertising our First Friday events. Both the February and March First Friday programs were huge successes with standing room only.

We participated in the first West Sound Business Expo. This was held at the Kitsap County Fairgrounds Pavilion and was a collaboration of all seven county Chamber of Commerces. We used the opportunity to survey local businesses with regards to their preferences in a Membership package. This information will be used to develop benefits for Corporate Memberships. We plan to unveil these new packages April 24th when we host the Bremerton Chamber Business After Hours event.

Word seems to be getting out about our Museum and all of our activities. We were blessed by the publishing gods this past month with several news articles.

North Kitsap Herald reporter, Kelly Joines, attended Leonard Forsman's "Tribes of Kitsap County" lecture on March 7th. Her article and photo of the event appeared in the March 12th issue and is entitled: "A Living History Lesson". Free lance travel reporter, Cathy McDonald visited the Museum and authored a March 27th article about us for the Seattle Times. On March 29th, Wesley Remmer of the Bremerton Patriot, reported on our work at the Pole Barn. The Anitque Appraisal Fair received advance press from the Kitsap Sun on April 1st.

Plans are well under way for completing the Main Street exhibit. We have several activities planned for the exhibit opening, on July 5th. We will be closing part of Fourth Street and featuring foods and activities reminiscent of 100 years ago. Yours truly will demonstrate ice cream making, while dressed in period costume. Children of all ages will be encouraged to participate. Bremerton based Puget Sound Dairy Distributors is generously donating ice cream. This is one event you won't want to miss!

## Navy Federal Credit Union Sponsors Museum's Armed Forces Day Activities

Our May program will not be on the first Friday, but the **third Friday**. We are joining in the Armed Forces Day festivities planned for that weekend. A generous donation from the Navy Federal Credit Union has made it possible for us

to have Mary Kline Rose, an accomplished author and freelance writer of maritime and military history, as our speaker. She has fascinating information about the activities of the Pacific Fleet from 1841-1844, complete with international secrets, intrigue and a forbidden diary. Then, our Friday activities continue into Saturday, the day of the longest continuously running Armed Forces Day parade in the U.S. We are collaborating with other

Museums and local art galleries and creating a "passport" for children to have stamped. Participants will have the opportunity to submit the "passport" for a prize drawing.



## ARCHIVIST Carolyn McClurkan

BIG NEWS from the Archives! (At least for the Archivist!!) The Archives finally has its own processing space and work area!! Thanks to Eric Dahlberg, VP Gary Beanland, and President Mark Williamson, the space which used to be the Men's Restroom (that's right!) has been completely reworked! All the fixtures have been removed, work tables have been moved in, shelving and file cabinets have been installed. The two large collections being processed (Bremerton Community Theatre and Fredi Perry) have been gathered and consolidated. All the boxes previously stored there have been examined, and moved to their correct locations (re-discovering archival treasures at the same time!).

There's now a computer! And archival supplies, arranged and at hand! Lights! Chairs! AND even a new archival volunteer, Sue Campbell, faithfully working!! Space for new volunteers! PROJECTS for new volunteers! Sorting! Sleeving! Proof-reading! Transcribing oral histories! Call today for possibilities!

### Pole Barn, *Cont. from page 1*

offered the use of a compacter.

Paul Eckley, from Fred Hill Materials, helped secure a donation of concrete from his company. Dave Runquist, of Precision Concrete NW, and two of his crew members generously donated their time to finish the concrete. Both Paul and Dave promptly answered our questions and helped guide us through the process.

On Tuesday, March 25th, we began pouring concrete, bright and early, with the assistance of several young volunteers from SWFPAC, Bangor (see their photo next page). We'd like to thank Tom Danaher, Public Relations Officer for the Navy, who forwarded our request for help to Bangor. Our volunteers required a fleet of wheelbarrows supplied by Mike Botkin, Anita Williams, Alan Lowe, Kitsap Fairgrounds, Paul Middents, and Gary Beanland.

And, last but not least, a huge thank you to Gary Beanland for spearheading this project. Not only did Gary spend countless hours working at the Pole Barn, he found time to document the process with his camera. For more of Gary's Pole Barn shots and other KCHS photos go to [www.camerabean.com](http://www.camerabean.com).



Clockwise starting at upper left: Pete Britton of the Olympic Peninsula Tractor Club moves the dump wagon; Ted Anderson of the Club with his Oliver towing the steam tractor; our country's finest line up for loads of concrete; Dave Runquist of Precision Concrete and crew worked long hours finishing; Paul Eckley of Fred Hill Mateials coordinates the "pour" with one of his truck drivers; Navy volunteers from SWFPAC, Bangor: Derek Niehaus, Brett Lang, Miguel Falcon, Eden Jackson, Jessica Snyder, Benjamin Avaloz, Patrick Gipe, Nathen Steck, Andrew Herrmann, Jacob Luker, Larry Peoples, John McDonald, Kevin Braasch, and Robert Craven; Eric Dahlberg thumps the gravel into submission. See also [www.camerabeen.com](http://www.camerabeen.com) Photos by Gary Beanland

# Eat Your Way Through Kitsap County History

We have selected six great destinations for our "Eat Your Way" event this year.

The enclosed brochure outlines all our programs and you won't want to miss one of them! So take a look, and sign up soon for this opportunity to learn more about some important Kitsap County historical sites and enjoy a great meal with others who share an interest in the history of our community.

There is limited space available for each "course", and this year's destinations do not offer the possibility of a second visit, **so sign up soon**. Remember, members get a discount on the event prices.

## Museums Kitsap

The Kitsap Peninsula Convention and Visitors Bureau has just added a new website. Check out Museums Kitsap at [http://visitkitsap.com/Museums\\_Kitsap.aspx](http://visitkitsap.com/Museums_Kitsap.aspx)

This website is a collaborative effort with many County heritage organizations. Jean Boyle, of the KPCVB, also produced a short video advertising the website on several of the Washington State Ferry systems' video screens. If you haven't caught the video ad on the ferry you can see it on YouTube.



## Come to the Antique Appraisal Fair - Find Out What Your Treasures are Worth!

Do you have a doll from your childhood, a brooch from grandma, a piece of glassware you found at the garage sale, a painting that's been in the family for generations? How about a special clock or watch, an item of Black American history, a piece of pottery, a lamp, a table, a chair, an old book, an antique toy or grandpa's tools? Or maybe there's that one thing that you've had around for a long time and you just don't know WHAT it is!

Well, now is your chance to find out what your treasures really are... and what they might be worth.

Ten specialists will be on hand to talk with you about the items you bring to this year's Antique Appraisal Fair.

If you have come to the fair in the past, you know that our volunteer appraisers have as much fun as you do in looking over the special and unique items that are brought in. They are there to give you information about your items and *verbal* appraisals of their worth. Many times we have all been surprised at the true treasures that are quietly sitting in Kitsap County homes.

In addition to the appraisal part of the fair, our curator Jane Roth Williams will be on hand to talk with you about preservation of artifacts. Whether it is an old photograph, an article of clothing, or special textile, Jane can give you hints about storage, handling and preservation of that important artifact.

So, make your plans and mark your calendars today! The Seventh Annual Antique Appraisal Fair is just around the corner. And you won't want to miss it!



## Antique Appraisal Fair

Saturday, April 12, 2008

11 am - 3 pm

Silverdale Community Center

9729 Silverdale Way

Silverdale, WA

\$7 per item; \$30 for five items

For more information call: 360-479-6226 or 360-874-8813



## ASSISTANT CURATOR'S MESSAGE Heather Guindon

### The Worden Collection

We have recently had a number of volunteers helping to sort through the Museum's Worden Collection, and I thought this would be the perfect time to share a bit about this interesting collection with you!

The Worden Collection was donated to the museum by George Worden in 1951. *Who was George Worden?—How did he come to have these slides? Was he the other photographer, or just the collector?*

"Worden was the Country Extension agent; the images reflect rural life in Kitsap County, particularly Bainbridge Island, and Olalla; the activities of 4-H Clubs and Better Home clubs" "He was born in 1889, and worked for over twenty years as a County Agricultural Agent in Maine and Washington State.

The collection is comprised of one hundred and ninety-two images on glass slides, called lantern slides. Lantern slide technology was introduced in 1849, ten years after the invention of photography, and allowed photographs to be viewed by larger groups of people. The ability to reach a larger audience helped to change photography into a medium with both educational and entertainment purposes. The images in the Worden Collection were taken during the 1920s.

One hundred and thirty-seven of the images in the collection were taken by Asahel Curtis, who was a prominent Seattle photographer in the early twentieth century. After moving to the Washington Territory in 1888, he enjoyed a successful career as a photographer, as well as being a noted outdoorsman and regional booster. Curtis was hired by a number of local companies, organizations, and wealthy individuals to take portraits and promotional photos. In 1911, Curtis established his own photography studio in Seattle, where he employed a team of developers and colorists. Asahel Curtis became widely known for his images of the Washington landscape that were published nationwide.

As a keen observer of people, places and events, Curtis documented the Wash-

ington timber, agriculture, fishing and mining industries, which the Worden Collection so vividly demonstrates. This collection of slides is especially noteworthy because its' images were taken all around Kitsap County- from Port Orchard to Hansville, Bainbridge Island to Manette, Poulsbo to Olalla, and many places in between- these images show daily agricultural life around the county.

In many, if not all, of the images, we see scenes of farming and agricultural life. A series of photos on stump blowing demonstrate the proper technique and process when using powder to blow a tree stump out of your fields. Strawberry

Camp, which put on a pageant titled *The Melting Pot*, with "authentic representations of all races or nations in original costume." The second girl from the right is Helen Sawyer, of Suquamish, great-granddaughter of Chief Seattle. She wears a Native American costume, held by her family for generations.

This collection represents an amazing view into the daily life of Kitsap County in the 1920s. We are so privileged to be able to research it, with the aid of our wonderful volunteers, and to share it with all of you.

#### Lantern Slides

Use of lantern slides lasted throughout



4h State Club Camp prior to 1936, "The Melting Pot".

George Worden

growing-on Bainbridge Island and in Olalla- is another popular theme. One image even shows the strawberry-themed float that was entered in the Bremerton Parade!

Many of the slides are of the Boys and Girls 4-H Clubs that were active in Kitsap County at the time. There are eighty-five slides devoted to this subject.

Some of the slides are hand tinted, as in this image, to give realistic color to what would have otherwise been a black and white image. This slide shows the Kitsap delegation to the State 4-H Club

the remainder of the nineteenth century and until the 1950s when their popularity began to decline with the introduction of the smaller 2x2 transparencies

Information from:

<http://memory.loc.gov/ammem/collections/landscape/lanternhistory.html>

[http://en.wikipedia.org/wiki/Asahel\\_Curtis](http://en.wikipedia.org/wiki/Asahel_Curtis)

[http://www.lib.washington.edu/specialcoll/findaids/docs/papersrecords/CurtisAsahel4058-3\\_4058-4.xml](http://www.lib.washington.edu/specialcoll/findaids/docs/papersrecords/CurtisAsahel4058-3_4058-4.xml)

<http://content.lib.washington.edu/wastatweb/index.html>

# FOURTH ANNUAL KCHS GALA CELEBRATES THE 60'S



## Pat O'Day, You Say? Cruisin' the 60s? Okay!

What do you remember about the 60s?

The music, of course. It was the British Invasion, Motown, Rock'n'Roll, Surfin', Protesting, and more... And who can forget the fashions? Mini skirts and boots, vinyl dresses, space age outfits, paisley shirts, thin ties, long hair for guys, bee hives for girls. And then, long skirts and beads, afros and bangs, and more... The cars, the concerts, the TV shows, the fast foods, the culture changes, and more...

*This was an incredible era!!!*

And we're going to celebrate all the *good* times of the 60s at our

4<sup>th</sup> Annual Step Back in Time Gala

"Cruisin' the 60s at the Admiral"

Saturday, October 4

Admiral Theatre

Without question, a big part of the 60s was the music, the new performers coming on the scene, and the popular radio deejays. And without question, Pat O'Day, KJR, Channel 95 was the place to tune in.

We are very excited to announce that legendary northwest radio deejay and Rock and Roll Hall-of-Famer, Pat O'Day, will be with us for this very special evening. Pat lives with his family on San Juan Island and when we contacted him for some advice about a party with a 60s theme he was most enthusiastic and willing to help us make this the very best celebration yet.

So, mark your calendars today and plan to attend this wonderful evening that benefits the KCHS and Museum. It is an evening of dinner, dancing, entertainment, dignitaries, and 15 minutes of fund raising. Wherever you were in the 60s, you must remember how that era influenced you, your kids, your parents. And we want you there with us on the 4<sup>th</sup> of October to once again "Cruise through the 60s".

## MEMBERSHIP

*To take advantage of the Membership discount on Eat Your Way tickets, just send in this form*

# Sign Me Up!

- |   |            |
|---|------------|
| <input type="checkbox"/> Student / Senior | \$20.00    |
| <input type="checkbox"/> Individual       | \$30.00    |
| <input type="checkbox"/> Family           | \$40.00    |
| <input type="checkbox"/> Patron           | \$100.00   |
| <input type="checkbox"/> Sponsor          | \$250.00   |
| <input type="checkbox"/> Sustaining       | \$500.00   |
| <input type="checkbox"/> Benefactor       | \$1,000.00 |

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

### Method of Payment

- Check       Visa       MasterCard

Credit Card #: \_\_\_\_\_

Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

## First Friday Programs

We have had some wonderful First Friday events attended by a record number of members and visitors. On **February 1<sup>st</sup>**, Phil and Vivian Williams entertained us with wonderful fiddle playing interspersed with historical highlights. The Williams grew up in the Northwest and have been playing music for 45 years. Their specialty is the music the pioneers danced to in the mid 1800s. There was a lot of foot tapping in the audience. If you would like to add some to a party of your own, the CDs can be purchased from our Gift Store.

On **March 7<sup>th</sup>** we were honored to have Suquamish Tribal Chairman, Leonard Forsman as our guest speaker. His talk, accompanied by wonderful photos, demonstrated the rich heritage of the Indian settlements of Puget Sound. Museum Director/Curator, Jane Roth Williams, presented Mr. Forsman with another treasure for his collection: a photo from the Kitsap Museum archives, of the great granddaughter of Chief Sealth. The photo was printed from an original lantern slide by George N. Worden. (See page 9, *Assistant Curator's Message*.)

By the time you read this newsletter, we will have had our **April** First Friday, which was a party to thank our many dedicated volunteers. With the help of a tasty donation of Lasagna from Bremer-ton restaurant, Bada Bing Bada Boom, we

attempted to say, THANK YOU," for the countless hours put in by these critically important workers. Actually, we can count them, and already this year they add up to **1,672!!!!**



Phil and Vivian Williams demonstrate how early pioneers kept the dance "beat" with broomsticks when they lacked musicians. *Photo by Gary Beanland*

## Museum Store Virginia McBride

Spring into The Museum Store and notice our new merchandise. Some of the new book titles are:

- [Birds of Puget Sound](#)
- [Birds of Seattle and Puget Sound](#)
- [Guide to Ferry Boats on Puget Sound](#)

We also have new Knowledge Cards covering a variety of subjects. These have made popular gifts for all ages and great party games or good activities with kids, grandkids or some of your super smart friends.

When you come into the store you will be sure to notice the new items with North Coast Indian Motifs designed by British Columbia First Nation artist, Anthony Joseph. The variety of products includes silk scarves, carry bags, pouches, mugs, pot holders, tea towels and oven mitts.

If your sweet tooth is acting up try a bag of our Chucker Cherries. A wonderful Washington state product that is sure to please. We also continue to carry blackberry and blueberry syrup, jam and candy.

Do you study genealogy or work on your family tree? We have a book that is a wonderful guide, and a chart that enables you to make a good looking family tree with minimal effort.

We honor Roger Meyer as our customer of the month. He has special ordered a number of our Opti-Cards to give to friends as he invites them to visit our museum and shop in our Museum Store. Thank you Roger, you are a great friend of the museum.

Please remember that the money you spend in our store goes to support the operation of our museum.



**Kitsap County  
Historical Society  
Museum & Store**  
280 Fourth Street  
Bremerton, WA 98337  
Phone: (360) 479-6226 Fax: (360) 415-9294

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# CALENDAR OF EVENTS

## APRIL

April 4th - Volunteer Appreciation Night, 5:30pm

April 12th - Antique Appraisal Fair, Silverdale Community Center, 11am - 3pm

April 24th - Bremerton Chamber of Commerce, Business After Hours, at the Museum, 5:30pm - 7:30pm

April 29th - KCHS Board Meeting, 5:15pm

## MAY

May 16th - Armed Forces Day Program – 6:30 p.m. “Guarding International Secrets: The Pacific Fleet, 1841-1844”

May 17th - Armed Forces Day Parade, 10am

May 22nd - Eat Your Way, Retsil Vetern’s Home, Amy’s on the Bay

## JUNE

June 3rd - KCHS Board Meeting, 5:15pm

June 6th - First Friday

June 26th - Eat Your Way, Nels Nelson House & Barn, Old Town Bistro

## JULY

July 1st - KCHS Board Meeting, 5:15pm

July 5th - Main Street Exhibit Opening Celebration

**VISIT**

**REMEMBER**

**LEARN**