



**KITSAP**  
COUNTY HISTORICAL SOCIETY  
**MUSEUM**

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# The Kitsap Historian

July 2008

## KCHSM's Main Street Addition

**DIRECTOR'S MESSAGE** Jane Roth Williams

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**Gala Save  
the Date  
Card Inside**



The "Old Fashioned Main Street" exhibit will open Saturday, July 5<sup>th</sup>, with a celebration for the public, on the street outside the Museum. This event will be reminiscent of the late Victorian, early Edwardian period and feature family activities and foods typical of that era. We will have an old fashioned Ice Cream Social, hot dog cart, antique cars, old fashioned kid's games and a Barbershop quartet. Tames Allen, will present a living history performance, "The Intrepid Victorian Traveler," at the Roxy Theater. Ms. Allen has presented this program numerous times around the state as part of the Humanities Washington, Inquiring Minds lecture series, and it is very popular with audiences. The historical costume group, *Somewhere In Time*, from Seattle, will be attending in 1908 costume. Bremerton's Mayor, Mr. Cary Bozeman will lead a ribbon cutting ceremony and dedication of the "Main Street" to our

benefactor, the late Keith Birkenfeld.

The "Old Fashioned Main Street" exhibit has been an ongoing project phased over several years. About 20% of the designated space for this exhibit remains to be finished. The exhibit depicts a city street typical of the early 1900's, in Kitsap County. It contains several storefronts, a school house, doctor's office, and fire department. During this last phase of construction we will be adding more storefronts, a police department, a bank window, a cooper's shop, and a tailor's shop plus audio and visual components. As in most museums, we have far more artifacts than we have room to exhibit. The "Old Fashioned Main Street" offers an opportunity to display a large part of our collection in a secure but attractive setting. It is also designed to be refreshed periodically by rotating items from collection's storage.

## PRESIDENT'S MESSAGE Mark Williamson

We remain in the fast lane. Our hard-working, small staff and dedicated volunteers continue to exhibit a "can-do" spirit. April saw us co-host the Antique Appraisal Fair at the Silverdale Community Center on the 12th; and, on the 24th we hosted the Bremerton Area Chamber of Commerce at our Museum. These two events gave us better exposure to the community, and for some, their first visit to our gem of a Museum, right in down-town Bremerton. Many did not realize they can become members of the Historical Society.

The end of the month we sent out fund-raising letters to over 1700 friends (and new friends). The response to date has been encouraging. Generous donations and positive comments have been received. We have a long way to go to reach our goals but, with your help we can continue to increase our membership and revenues.

Armed Forces Week was a great success. On Friday Evening, we sponsored a Washington Humanities presentation by Mary Kline Rose. She has thoroughly researched 19th Century U.S. Naval history and is the author of several books. Her talk covered the activities of the Pacific Squadron from 1841 to 1845, especially the way it impacted our relations with California and Hawaii. Mary kept a full house entranced.

The next day, our Society was represented in the Parade. Thanks to Dick Vlist Motors, we drove a pristine 1962 Ford Galaxy Convertible. Parade. The car is a little historical itself; it was used in Seattle parades by both

Scoop Jackson and Warren Magnusson. Our vehicle was honored with its own dignitary, the radio celebrity, Pat O'Day. He is going to be the DJ for our 1960s Gala at the Admiral Theater-- October 4th. Please join us.

Lastly, a special announcement, in recognition of the fine job she has been doing for us, Jane Roth Williams has been named Director, a well deserved promotion.



Mary Kline Rose, speaker and Dick Alman, guest  
*Photo by Mark Williamson*

## Calling All Collectors

The fun of collecting is in sharing your collection with others. Collections reflect history in such interesting ways. They give us an insight into how we lived in the past.

In November we are planning an exhibit that will give collectors an opportunity to share with the public. Other museums have sponsored similar exhibits and have been wildly successful. We are excited about this project.

The exhibits can be from individuals or clubs. Think about the things that you collect and how they may fit into this project. It could be items from your profession - medical, law, retailing, carpentry, auto rebuilding, etc. It could be from your hobby - buttons, stamps, genealogy, quilts, dolls, toys, old books, post cards, historic photos, recipes, musical instruments, Christmas ornaments - the list goes on and on.

Exhibits will be secured. You will have the opportunity to set up your own display so you can present it in the most favorable light possible.

It will be a giant County show and tell. Please join us in sharing your treasures, the more unusual the better. Email or write to us with your ideas.

## New KCHS Members

Many of the following new members have been long time participants in KCHS, donating through the Annual Fund, fund raising events and volunteer hours. We are especially appreciative to them for recognizing the importance of joining our list of members.

Betty Beal  
 Josh Brown  
 Joe & Beth Claseman  
 Florence Cowdery  
 Dennis & Christine Cox  
 Elaine Dahl  
 Carolyn Dankers  
 Harold Engebretson  
 Dallas Erickson  
 Ralph & Susan Erickson  
 Richard Garrison  
 Betty Gwaltney  
 Roy & Dalcyce Harris  
 John (Bud)Hawk  
 John & Trena Hewitt  
 Kristine Hommersand  
 Keith & Edna Johanson  
 Chris Johnson & Cynthia Pekow  
 & Josie Johnson *continued on pg. 3*

Our Staff	Board of Directors	
<p><b>Jane Williams</b> <i>Director</i></p> <p><b>Prudence McCabe</b> <i>Executive Assistant/ Research Coordinator</i></p> <p><b>Heather Guindon</b> <i>Administrative/ Curatorial Assistant</i></p>	<p><b>Mark Williamson</b> <i>President</i></p>	<p><b>Carolyn McClurkan</b> <i>Archivist</i></p>
<p><b>Advisory Board</b></p> <p><b>Roger Horne,</b> <b>RADM, USN (Ret.)</b></p> <p><b>Ralph Munro</b></p> <p><b>Don Serry</b></p> <p><b>Helen Langer Smith</b></p> <p><b>Ambassador Edward Wolfe</b></p>	<p><b>Gary Beanland</b> <i>Vice President</i></p>	<p><b>Annetta Butler</b> <i>Historic Sites Chair</i></p>
	<p><b>Janis Poepoe</b> <i>Treasurer</i></p>	<p><b>Virginia McBride</b> <i>Museum Store Manager</i></p>
	<p><b>George Willock</b> <i>Secretary</i></p>	<p><b>Anita Williams</b> <i>Fundraising Chair</i></p>
	<p><b>Paul Middents,</b> <b>Capt. USN (Ret.)</b> <i>Past President</i></p>	<p><b>Libby McKnight</b></p>
	<p><b>Nina Hallett</b> <i>Chair, History Book Project</i></p>	<p><b>Mike Botkin</b></p> <p><b>Jim Portune</b></p>

## DON'T MISS OUT!

We are marching toward our goal of printing the third edition of the County history book first printed in 1977. In order to honor the work and integrity of the original volunteers and editors there will be only a few changes to correct errors. It is a chronology of the most major events in the county's history. An added comprehensive index and sequential page numbering will make the book easier to use.

We are pre-selling copies of the book for \$50.00 + tax = \$54.30. It be priced at \$65.00 after publication. As a presale subscriber your name will be included in the book. Please complete all the information on the form below and mail to:

Kitsap Historical Society  
280 Fourth Street  
Bremerton, Washington 98337

If you would like to help finance the reprinting, there are two additional options. You can be a **SPONSOR** (give \$100 or more and receive one book and two lines of dedication or memorial) or a **BENEFACTOR** (give \$500 or more and receive one book and three lines of dedication or memorial).

PLEASE JOIN US NOW AS WE CONTINUE OUR GOAL OF PRESERVING KITSAP HISTORY. THANK YOU.

Pickup locations will be announced when the book is published and delivered to us.

**Thanks to all!**

## Community Sponsors Support Our Intern Program

### Intern Andrea McConchie



Andrea is interning as a requirement for her completion, in June, of a Museum Studies certificate. She will be attending Western Washington State University in a Master's Program in History with emphasis on Archives and Records Management. This foundation will support her desire to work as an archivist at a history museum. She has been sorting the books in our Library for relevance, entering them into Past Perfect, and locating them on the shelves. This will make it easier for everyone at the Museum to find a sought after book.

#### *New Members, Continued.*

Bill LaMar  
Maysie Lord  
Richard Lund  
Eileen McKinney  
H. Emily Moshay  
Willard Muller  
Marylee Natkin  
Randy & Leah Olson  
David & Pat O'Morchoe

### Intern Sarah Otterson



Sarah is currently a student at Washington State University working towards her Bachelors Degree in History. She is especially interested in World War II in Europe and Genocide studies, with a special interest in the Holocaust. Following her undergraduate studies, Sarah plans to work for a few years and eventually get a Master's Degree in Museum Studies, preferably in Germany.

Sarah is refreshing the World War II portion of the timeline exhibit. She will be creating subsections to clarify themes and changing out artifacts in the display case.

#### *New Members, Continued.*

Ruth Parmley  
Helen Payne  
Sandy Schaut  
Nina Seaberg  
George Strong  
Gertrude Thompson  
Gordon & Sue Walgren  
Calvin & Frances Wartman

1. I enclose my check for \_\_\_\_\_, made out to the **Kitsap County Historical Society**, for \_\_\_\_\_ presale copies of the third edition of **Kitsap County: A History** at \$54.30 (\$50 + tax) (add \$5.00 per book for out-of-area mailing).

Please charge my Visa/MasterCard account # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ (\_\_\_\_\_) (Exp. Date: \_\_\_\_\_) for \_\_\_\_\_ presales copies.

Printed Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Address: \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Tel #: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ E-Mail: \_\_\_\_\_

2. Enclosed is my check for \_\_\_\_\_ as a donation as a **Sponsor** (2 lines, 25 spaces each) or a **Benefactor** (3 lines) for the reprinting. My personal information is as above. Acknowledgment is as follows:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Volunteer's Forum

### How Can You Support KCHSM? Bill Slach

Most of us think of Museum volunteers as those who are working in the archives or at the pole barn, building exhibits, photographing and cataloging accessions, cleaning, or maintaining the building. But there are many ways to support the Museum. You can support as a contributor, helper, benefactor, promoter, salesperson, and even a writer if you submit an article like this. All of these are important jobs that require quite a number of people, so a key factor is to be able to follow staff and volunteer coordinators' directions. Of course, if all the volunteers did things their own way, there would be chaos. Volunteer time and effort is greatly appreciated.

Many have made donations of historical artifacts. Look beyond what you currently own. You might buy something at an antique store that could be in our museum, such as an early postcard of the area, a grade school class photo, or a local photograph. Check with the Museum to verify the item is desired and has relevance to Kitsap County, and schedule an appointment with the Curator.

If you are reading this, you are already a Museum supporter. Thank you. When you are finished with the newsletter, pass it on to others. Word of mouth and a nice visual aid such as this will make you an even greater Museum supporter. Promote memberships to your friends.

Invite visitors to tour the Museum and see what we are doing, to explore the gift shop, attend Museum functions and, perhaps, get involved themselves.

### Item Needed

An item that would make the organization of the Pole Barn much easier is a pallet jack. If anyone has one to donate or, one we can borrow, please contact the Museum.

Thank you!



**"THE INTREPID  
VICTORIAN TRAVELER"**

**ROXY THEATRE  
JULY 5TH AT 1PM**

**LIVING HISTORY  
PERFORMANCE**

**ADMISSION 50¢**

### Pole Barn Update Nina Hallett



It may take a village to raise a child but it takes an army (or two) of volunteers to operate and maintain a Museum and Pole Barn!

While one crew of volunteers is working on the Museum's exhibits, another is working on the Pole Barn. The concrete flooring and new lighting make it much easier to work in the barn. All the artifacts are back inside, but not yet in place. As I'm basically a city girl, I'm not too familiar with logging, blacksmithing and agricultural items, even though I've lived in Kitsap County for 30 years. However, volunteers Mark Williamson, Gary Beanland, Paul Middents and Eric Dahlberg are eager to

tell me what "this thing" is and how it's used. But there are some items that seem to defy labeling and I've got four different answers!

Our goal is to have everything relabeled and in place in specific exhibit areas by the time the County Fair opens. We may even have a few items that can be touched (look for the green hand sign, which means touching is OK) and worked. Gary and Eric are plotting ways to hang large artifacts on the walls and, as usual, many large items will be outside the barn at the Fair.

We're also planning a few surprises. Be sure to stop at the Pole Barn and see what's been going on. See you at the Fair!



Pole Barn, June 2008

Photos by Eric Dahlberg

## Bylaws Revision Eric Dahlberg

A Bylaws Committee was recently convened comprised of KCHSM President Mark Williamson, Director Jane Roth Williams, Board Member Nina Hallett, and Membership representatives Eric Dahlberg, Susan Daniels, and Marvel Hunt. Note the strong representation by the Membership on this Committee. The Bylaws require a vote of the Membership to ratify the change. You can view the revised Bylaws by following the link on our web site, or contact the Museum to obtain a printed copy.

The following briefly summarizes the key revisions.

- Membership voting rights defined, ARTICLE 3, Section 4 (you must be current with your dues in order to vote, and corporate and family memberships are entitled to one vote).

For the Board of Trustees, Article 4

- Added Qualifications, Section 2
- Defined Term of Office, Section 5
- Enhanced the definition of Regular Meetings, Section 6
- Added removal guidelines, Section 13
- Standing Committees, added Executive and Nominating Committees, Section 16
- Article VIII, Amendments to Bylaws are approved by the Board of Trustees

These revisions will make the foundation of the Society stronger and more responsive.

Find the enclosed ballot to reflect your vote as a Member. Ballots need to be received either by mail or dropped off at the Museum, by the 25th of July.

## Fall Seminar

Tacoma/Pierce County Genealogical Society is holding a fall seminar, *Researching New England Records - From the Mayflower to Today*. This event will be held on November 1, 2008 from 9 am to 3 pm at the Puyallup Elks Club, 314 27th St. N.E., Puyallup, WA 98372. Admission for this event is \$30 for Tacoma/Pierce County Genealogical Society is holding a fall seminar, *Researching New England Records - From the Mayflower to Today*. This event will be held on November 1, 2008 from 9 am to 3 pm at the Puyallup Elks Club, 314 27th St. N.E., Puyallup, WA 98372. Admission for this event is \$30 for members and \$35 for non-members. A salad and sandwich lunch is \$7. Check the Tacoma/Pierce County Genealogical Society's web page at [www.tpcgs.org](http://www.tpcgs.org) in July 2008 for the registration form, directions, and a listing of local hotels and restaurants.



*Simply Renewed* Presents

# The 4th Annual 4th Street Market

## Art, Antiques & More

*Bremerton's first urban Art & Antique Market  
Located on 4th Street Downtown Bremerton*

**Admission is Free • Open: 9am to 4pm Bring the whole family**

**2008 SCHEDULE**

**JUNE 14TH, JULY 12TH, AUGUST 9TH**

This market will be an open-air market with European style and urban flair, gathering merchants & artisans for a Saturday of shopping FUN.

You'll find one-of-a-kind treasures as you hunt for bargains and barter for deals among the eclectic array of antique & vintage furnishings, primitives, collectables, art, garden accessories, hand made jewelry & clothing.

Enjoy Bremerton's Downtown Neighborhood while you grab a coffee and a pastry and shop this unique, warm weather venue!

*For information about becoming one of the Merchants or Artists in this market,  
please call 479-4101 Monday-Friday 10am -5pm • Saturday 11am -4ish.*

[www.simplyrenewed.com](http://www.simplyrenewed.com)



**Thanks to our sponsors!**

**Downtown Bremerton Association • The Bremerton Patriot**

**Museum Docent**



Ellen Middents as Emma

Photo by Eric Dahlberg

Ellen Middents brings history to life portraying Emma Babet for elementary students. Ellen does a first person historical presentation telling the story of Emma's life, and how, as a young girl, she was an early settler in our area. You can request her when you sign up for your Museum tour.

This docent work both entertains children and brings funds to the Museum. But "Emma" has more tour groups than she can handle. She needs some more "pioneers" on her committee. If you would like to join her, and train as a volunteer docent, please contact us at the Museum

**ARCHIVIST Carolyn McClurkan**



Archivist's Office

Photo by Eric Dahlberg

the photographs tightened and shrank, causing the print to curve into a scroll-like object. I'm sure you have seen such rolled prints. I HOPE you have not tried to straighten them out by forcing them flat, and weighing them down, with heavy books or something similar! If you have, you know what happened--the image cracked at every curve, and was ruined. So, what to do?

As it turns out, in my several photo archival and conservation courses, I learned what to do, -- at least in theory. Our photos are needed for the republication of our history of Kitsap County, and in new displays. So it was bite the bullet, and start. Kitsap County Historical Society Archives now has an official "Photograph Relaxing Chamber"! Not high-tech, but it works. To re-moisten a photographic print enough to relax and flatten it, one must: (1) find a container which is long enough to hold the photo when it is flattened -- think three feet long! and must have a tight-fitting lid to hold the moisture inside the chamber (2) have a "shelf" inside which is flat to support the photo, long enough to hold the photo when unrolled and, with holes so that the moisture can enter the paper (3) have shallow containers of water, with glass "stands" on which the "shelf" can rest so that the "shelf" doesn't actually touch the water, (4) archival weights to start in the middle, that can be moved out as the image relaxes.

I spent one day filling all these requirements, then started "relaxing" the photo. Some 56 hours later (checking and moving the weights out inch by inch), the print was relaxed, and ready to be dried (before mold could set in!). This was simpler: Cut two pieces of specially-ordered archival blotting paper, and make a "sandwich": Blotting paper, then photograph, then blotting paper, then a sheet of glass, to hold the image completely flat.

Twenty four hours after that, a completely flat, non-moldy, now dry, print; another 24 hours, and it is ready to be placed in an archival folder and a map drawer, SUCCESS!! Warms the cockles of an archivist's heart!

So now, a brand-new project for an archival volunteer!! Anyone interested??



**Upcoming 60's Party**

Enclosed with this Newsletter, you will find a "Save the Date" postcard for our "Step Back in Time" Gala. This is KCHS's major fundraiser and this year promises to be better than ever. There will be tables for 4, 6 or 8, so get you friends together, post the reminder card on your bulletin board and plan to attend "Cruisin' the 60s on October 4.

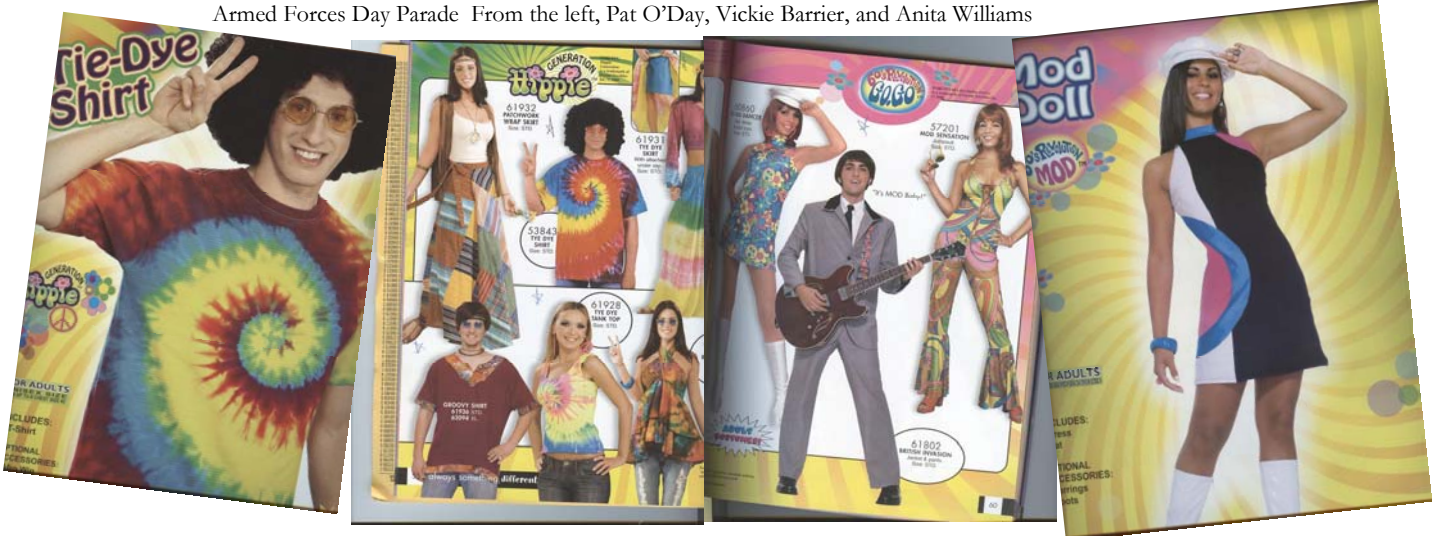


**PHOTOGRAPH RELAXING CHAMBER**

Greetings from the Archives! You all probably know that we exist with a back-log of projects which could easily last into the 22nd century! These generally move to the forefront on a "crisis" basis. One of these need-to-do projects is the unrolling of prints which date from the 'teens and '20s, when panoramic prints were in vogue. Since they were not matted and framed, over the years the emulsion of



Armed Forces Day Parade From the left, Pat O'Day, Vickie Barrier, and Anita Williams



## Eat Your Way Through Kitsap County History

We have had our first two “Eat Your Way” events and are looking forward to the remaining “courses”. There is room still available for these destinations: Martinson Cabin & Tour, July 22. Boat Trip on the Carlisle, August 2, Bloedel Reserve, September 18, and J. Harvey Leach Home, October 16. Please join us as we visit these historically significant sites and enjoy a great meal with your KCHS friends.

## Annual Fund

If you haven't done so already, please send in your donation to our Annual Fund Drive. Our goal this year is \$25,000 and we are about one third of the way there. Remember, this is the one fund that helps us keep our doors open and pays our outstanding staff members. A reminder letter will be going out next month. You can save us postage, and yourself another piece of mail asking for money, by sending your donation today. All amounts are greatly appreciated. Thank you for supporting our historical treasure of Kitsap County.

## VOLUNTEERS NEEDED

The KCHS and the Puget Sound Genealogical Society have made the decision to capitalize on the success of the annual Antique Appraisal Fair by expanding its scope.

**The 8<sup>th</sup> Annual Fair will be  
Saturday, April 25, 2009**

**President's Hall  
Kitsap County Fairgrounds**

**An all-day event**

This year we intend to include:

- Dealer displays and sales
- Oral appraisals of your personal items
- Short educational seminars on such subjects as preserving and insuring treasures, inventory of valuables, unique collections, proper care of art and photographs ... and more
- Catered food service
- Educational handouts
- Raffles

**We need 30-40 volunteers committed to this event to make it the huge success we know it can be. Some of the areas for involvement**

## ANTIQUE APPRAISAL FAIR EXPANDS



**are: planning and organizing, publicity and promotion, ticket sales, cashing, direction, assistance and security on the day of the event, contacting and following up with participants, manning the KCHS information booth, securing sponsorships. Work has already begun on this project. If you would like to help with this FUN event, please contact the museum (360- 479-6226 or [khsinfo@kitsaphistory.org](mailto:khsinfo@kitsaphistory.org)) or contact Anita Williams 360-377-0594.**

**You do not need to have knowledge of antiques to participate. Call today.**



## ASSISTANT CURATOR'S MESSAGE Heather Guindon

Hello KCHSM Members,

I would like to share some news with you that is both exciting and sad. I have recently accepted a position as the new Collections Manager at the Puget Sound Navy Museum and will be leaving the Kitsap County Historical Society Museum the end of June. Luckily, I will be just around the corner! For the past nine months I have enjoyed working with the wonderful staff and volunteers at KCHSM. If you have been in to visit on a Saturday recently, you saw me manning the front desk, greeting visitors and working on small collections projects.

So, for my last Assistant Curator's Message, I would like to tell you about some of my research. Recently, I have been researching an interesting situation that museums, particularly historical societies like ours, can encounter in their collections. Often, when staff conducts an inventory of the museums' collections, they

come across objects that are called "found-in-collection" objects. When an object is found-in-collection, it means that there are no accession numbers or labels on the object to indicate where it came from, who donated it, what the object's importance might be, and no records can be found. Without important information like this, an object loses part of its value to a museum. With no story or history of ownership, the object cannot be put to use in research, and it may not be very useful to exhibit, either.

Objects like these have accumulated in collections in the past for a variety of reasons. Perhaps there was no policy in place to help guide collections planning, and so lots of objects were accepted into the collection and set aside. Or perhaps at some point in a museum's history, there were not enough staff members available to care for and track the collection, so objects found their way into storage areas

with no one knowing about it.

As part of my thesis project for my master's degree in Museum Studies, I have created an assessment model, to be used by people responsible for collections care, to evaluate these found-in-collection objects, if and when they are discovered. The model asks the user to evaluate certain things about the object, such as its condition, how it might fit into a museum's collection, and if the object helps the museum to realize its mission. Based on the answers to these questions, the museum is able to determine how to best use the object – in an exhibition, for research or future use, or for disposal in an appropriate manner.

So remember, if you bring in special objects to donate to KCHSM, and we ask you to tell us about the object's history, the stories you tell and the things you remember about the object are what give it special meaning and relevance.

## 1960's Fashion Annetta Butler

Fashion has always been influenced by current life styles. The 1960's were a time of great contrast. Such upheaval in our lives with the civil rights movement and burning of draft cards and bras! No wonder fashion was so diverse.

In the early 60's the hem lines began to creep up. The British influence was beginning to be felt here in the US.....not only in music but in fashion. We were wearing Emma Peel dresses to mimic Emma Peel from the *Avengers*, a British based spy thriller on TV. Hair styles were short. Twiggy's hair style and thin waif look was all the rage.

Just when we felt the skirts could not possibly get any shorter (and I mean that literally) the hemlines fell back to the floor. We went from mini skirts and go-go boots to long skirts. Hand made items were all the rage. Macramé handbags and belts, shawls, leather..... it was a time for natural fibers. Boutiques sprang up. These small shops made their own line of cloth-

ing and accessories. This was the day of the small designer.

Men were wearing muslin shirts, beads, long hair. Men's and women's clothing styles were blended. Men were carrying handbags and wearing caftans. Comfort was of utmost importance. Tie dyed shirts were crafted at home so that each one was unique.

The fashions for evening were just as wild. Long clingy dresses.....very sexy. It was a time when women were going through the feminist movement so they really wanted to flaunt it in any way they could.

Fashion in the 60's was definitely fun! Annetta Butler is a KCHS Board Member and the owner of:

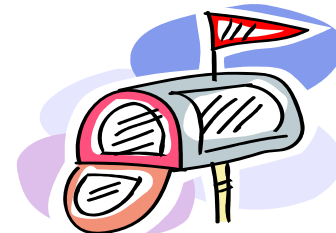
Pacific Northwest Costume  
1738 N.E. Riddell Road, #25,  
Bremerton, WA 98310.  
Telephone: 360-479-6720 Email:  
[pnwcbrem@cs.com](mailto:pnwcbrem@cs.com)



Annetta Butler, of Pacific Northwest Costume, poses in one of her many outfits available to rent or purchase for the Gala.

## Our Correspondence Address

It is almost a year since we discontinued our Post Office Box and sent out notices, but we are still receiving mail forwarded from P. O. Box 903. Please make the Post Office happy and send all mail to our street address: 280 Fourth Street, Bremerton, WA 98337.



# MEMBERSHIP

To take advantage of the Membership discount on Eat Your Way tickets, just send in this form

**Sign Me Up!**

- Individual Senior/ Student \$20.00
- Individual \$30.00
- Family \$40.00
- Patron \$100.00
- Sponsor \$250.00
- Sustaining \$500.00
- Benefactor \$1,000.00

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Method of Payment  
 Check     Visa     MasterCard

Credit Card #: \_\_\_\_\_

Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

# HISTORIC SITES Claudia Hunt



Temple of the Knights of Pythias Hall, Tacoma

## Letter from **CAMP**

On Saturday, 17 May, 2008, a special training session on historic sites preservation was attended by members of the KCHS Historic Sites Committee: Annetta Butler (Chair), Jane Roth Williams (KCHSM Director), Wendy Priest and Claudia Hunt.

Hello all. We're having fun here at camp, (Commission Assistance And Mentoring Program), being held in the 1906 Temple of the Knights of Pythias Hall in downtown Tacoma. Camp is being put on by the National Alliance of Preservation Commissions. Some of our fellow campers are preservation commission members; some are architects, lawyers, museum staff and volunteers. The focus is on preservation commission fundamentals which every preservationist and commission member should understand, i.e., legal issues and standards and guidelines. It is an intensive, high-energy program by nationally recognized counselors from local preservation programs across the country.

We've only been here one day, but they've kept us focused on the four fundamental elements of historic preservation:

- the legal framework of public preservation
- identifying and protecting historical resources

- commission role and responsibilities
- public support and outreach.

Here are some subjects of interest from the agenda:

**Procedures:**

The strongest defense preservation commissions have against accusations of arbitrary and capricious decisions is to consistently follow established review procedures. This CAMP topic deals with the essential elements of those procedures and how to ensure that they are consistently followed.

**Hands on Design Exercise:**

The "Sports and Games" of CAMP, this session teaches commission members and staff learn how to view change before it occurs in historic districts, and provides opportunities to learn from instructors and from each other in a lively and fun format.

**Legal Issues:**

Covering the legal basis for commission operation, this topic includes procedural due process, takings, appeals, ethics, property rights, economic hardship, and more. Extra emphasis can be given to different areas.

**Standards and Guidelines:**

This component gives participants an understanding of the relationship between Federal Standards and local design guidelines they need to use these essential tools most effectively. Since its inception in 2001, CAMP has trained over 3,000 local commission members, staff, elected officials, and others from throughout the United States.

**Closing:**

Roasting marshmallows and grilling your counselors.

Consensus from all participants was that the seminar (camp) was extremely worthwhile.

**MAIN STREET RIBBON CUTTING AND DEDICATION BY MAYOR BOZEMAN, 11 AM JULY 5TH.**

## FIRST FRIDAY PROGRAMS

### Join us for a stroll down Memory Lane Kitsap County Historical Society's Annual Historic Downtown Walking Tour



Do you recognize this building?

The guided tour leaves the Museum Friday, August 1 at 6:30 p.m.  
Admission is free, donations are appreciated.

### Museum Store Virginia McBride

Sales in our museum gift shop are up. That means that we can give more sales revenue back to the Historical Society for operation costs. Thank you to all of our customers who make this possible. If you haven't been a customer check us out. If you are a member you receive a 10% discount.

We continue to increase our book inventory as we hear of books that are relevant to our County. If you know of a book that you think we should carry, please drop us an e-mail and we will check it out.

Our history is fascinating. Not many places have such a diverse maritime story, combined with navy presence, World War II importance, logging and a fascinating native culture that is still present today. Many of our books tell these stories.

Grandparents -we have some dinosaur projects. If your grandchildren are going through the dinosaur stage they will be intrigued.

Our summer supply of souvenir items has also arrived. Bring your visitors down to show them our exhibits and our store.

See you soon--we hope. Don't forget to make suggestions.

Virginia McBride, Museum Store Manager, e-mail: [hdmcbirde@aol.com](mailto:hdmcbirde@aol.com)



Photo by Eric Dahlberg

**WHO: Bremerton Community Theatre**

**WHAT: Pioneers of Kitsap Theatre Night**

**WHERE: 599 Lebo Blvd. Bremerton**

**WHEN: 6:30 PM July 12, 2008.**

Saturday July 12 at 6:30 PM, Bremerton Community Theatre will host an evening with the Pioneers of Kitsap Theatre. 65 years ago, during the height of WW II, when Kitsap County residents and Naval personnel stationed in Bremerton needed a diversion from the world's realities, Eddy Hammond brought a small group together to present live theatre productions and lift the spirits of our community. Few could have believed this small group who pioneered live theatre in Kitsap County as the Pine Tree Players would persevere to become the premiere theatre group in Kitsap County for six decades. Through the many ups and downs, from their original home on Broadway (Street) to the state of the art facility they built at 599 Lebo Blvd., Bremerton Community Theatre has entertained thousands of Kitsap County residents, inspired many other local theatre groups and given many local actors and creative talents a place to shine.

The stories and lives of the people who have given their time and energy to build BCT will be honored Saturday evening July 12 at 6:30 PM with a free, open-to-the-public event. Gathering many of the original BCT members, a social hour will be followed at 7:30 PM with an on-stage trip down memory lane where the history of BCT and Kitsap County will be shared through memories and questions from the audience members. This very special event will be video taped to be preserved in the BCT archives. BCT is honored to host this event in conjunction with our friends at the Kitsap Historical Society who have worked so tirelessly to preserve the history of Kitsap County for future generations. As well as hosting and protecting much of BCT's paper archives, the KCHS will preserve the taped memories of the Pioneers of Kitsap Theatre.

BCT is looking for any members who may have moved, or with whom we have lost contact who would like to join us or share their memories in written form. Please contact Steven Goupil at [sgoupil@hotmail.com](mailto:sgoupil@hotmail.com) or 377-9295 for more info.

**Kitsap County  
Historical Society  
Museum & Store**

280 Fourth Street

Bremerton, WA 98337

Phone: (360) 479-6226 Fax: (360) 415-9294

Non-Profit Organization

**U.S. Postage**

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Bremerton, WA

Permit #42



# CALENDAR OF EVENTS

## JULY

July 1st - KCHS Board Meeting, 5:15pm

July 4th - Museum closed

July 5th - Main Street Exhibit Opening Celebration & Street Fair

July 22nd - Eat Your Way: Martinson Cabin & Walking Tour of Poulsbo - Lunch at Mor Mor

July 29th - KCHS Board Meeting, 5:15pm

## AUGUST

August 1st - First Friday - Downtown Bremerton Walking Tour

August 2nd - Eat Your Way: Carlisle Boat Trip - Humble Pie Catered Lunch  
- Pole Barn Cleanup - Kitsap County Fair Grounds

August 20th - 24th - Kitsap County Fair

## SEPTEMBER

September 2nd - KCHS Board Meeting, 5:15pm

September 5th - First Friday - "White Washing Yellow Faces", Dr. Frank Kitamoto

September 18th - Eat Your Way - Bloedel Reserve - Lunch at Clearwater Casino

September 30th - KCHS Board Meeting, 5:15pm

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